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CHARLES DICKENS
HIS LIFE AS TRACED BY HIS WORKS

BY CORTES W. CAVANAUGH

President of the Dickens Fellowship of New York

IN the Main Exhibition Room of The New York Public Library's Central Building, the Library and the Dickens Fellowship of New York have brought together a thoroughly representative exhibition relating to "Charles Dickens, His Life and Works" — to be open to the public from May 1 through August 31, 1929.* This exhibition attempts to give a view of Dickens's life activities from the time when, as an eighteen-year-old reporter in the gallery of the House of Commons, his first love affair ended disastrously to the day when he lay down his pen for the last time on his desk in the Swiss chalet at Gad's Hill. For the first time, in all probability, a practically complete assemblage of Dickens first issues is shown.

Charles Dickens said in his will signed the year before his death, "I conjure my friends on no account to make me the subject of any monument, memorial, or testimonial, whatever. I rest my claim to the remembrance of my country upon my published works and to the remembrance of my friends." In the Poets Corner in Westminster Abbey is only a flat stone with the words: "Charles Dickens. Born February the Seventh, 1812. Died June the Ninth, 1870"; but in the hearts of millions, as he had asked, is a

* Special thanks are due to the following people, without whose generous assistance so representative an exhibition could not have been assembled: The Pierpont Morgan Library, Mr. C. W. Cavanaugh, Mr. Herman Le Roy Edgar, Mr. Richard Gimbel, Dr. A. S. W. Rosenbach, Dr. Howard Duffield. — *Editor*.

living memorial to the master of English fiction. It is now almost sixty years since the last words of *Edwin Drood* were written, yet the fame of Charles Dickens grows ever greater. It is said that of all works of English fiction, "*Pickwick Papers*" has had the largest circulation. A story is told of a general in the Civil War, who carried in his saddle-bags, throughout his campaigns, four books: the Bible, the Book of Common Prayer, Shakespeare, and *Pickwick Papers*. He said that there was no crisis of body or mind that could not be helped by one of these books. *Pickwick*, Sam Weller, Tiny Tim, Little Nell, are real persons who once lived and we are even shown where they lived. Controversies still rage as to which house was the "Old Curiosity Shop," as to where Samuel Pickwick, Esq., G. C. M. P. C. slept, or whether *Edwin Drood* was murdered.

David Christie Murray has said: "Dickens has a living part in the life of the whole wide world. He is on a hundred thousand magisterial benches every day. There is not a hospital patient in any country who has not at this minute a right to thank God that Dickens lived. What his blessed and bountiful hand has done for the poor and oppressed, and them that had no helper, no man knows. He made charity and good feeling a religion. No other single man ever sowed gentleness and mercy with such a broad sweep. The new man may say of Dickens that his sentiment rings false. This is a mistake. It rings old-fashioned. No false note ever moved the world, and the world combined to love his very name. There were tears in thousands of households when he died, and they were as sincere and real as if they had arisen at the loss of a personal friend."

More and more we are recognizing that Dickens was not only a great writer but a great man, and that much of his enduring fame is founded upon the rock of his service to mankind. All his life he fought against oppression and ignorance, using all of his tremendous energies. He was one of the founders of the first hospital for sick children in England; he helped by his voice, his pen and his substance lyceums in London, Manchester, Birmingham, Liverpool, and other cities, which provided libraries and opportunities for education for those otherwise unable to obtain them. Pages could be written telling of the practical help given by him to those in dire need. Let it not be forgotten that Dickens started the agitation which abolished public hangings in England, which razed to the ground the Marshalsea and Fleet prisons, where thousands had languished for debt. Reform of the administration of the poor laws, prison reform, administrative reform, were all greatly indebted to his activities. It has been well said that "Dickens regarded himself not merely, or primarily as a novelist, but as a social force."

The first known manuscript of Dickens is a portion of a burlesque called "O'Thello," written in 1833, before anything from his pen had appeared in print.

The earliest known autograph letters are some he wrote to Henry Kolle, a young friend of his. The first one is dated 1830 and is the earliest Dickens letter, with the exception of one schoolboy note. Young Kolle was engaged to one of three sisters named Beadnell, and introduced Dickens into this family circle. Dickens promptly fell in love with the youngest sister, Maria. Dickens was then only eighteen years old and was a reporter in the gallery of the House of Commons. This love affair continued for about three years, but his suit was disapproved by the Beadnells. For a while Kolle acted as the bearer of letters between Dickens and Maria, until the prototype of Dora in "David Copperfield" rejected the young reporter.

When Dickens's first published contribution, "A Dinner at Poplar Walk," was printed in the *Monthly Magazine* for December, 1833, he wrote to Kolle, saying, "I am so dreadfully nervous that my hand shakes to such an extent as to prevent my writing a word legibly." Yet in four years, he was the most popular writer in England — the author of "Sketches by Boz," "Pickwick Papers," and "Oliver Twist."

The second article by Dickens that was printed was called "Mrs. Joseph Porter Over the Way," and appeared in the *Monthly Magazine* for January, 1834. This article was the first of Dickens's writings to be printed in America. It appeared in *Waldies Select Circulating Library*, published in Philadelphia, in the issue dated August 26, 1834.

Dickens contributed two sketches to the *Library of Fiction*, a short-lived monthly, published by Chapman and Hall, the first number of which was dated January, 1836. The first article in this number was "The Tuggs's at Ramsgate," and was illustrated by two plates by Robert Seymour. In the April number appeared "A Little Talk about Spring, and the Sweeps," with a plate by R. W. Buss. It is a curious thing that these two artists were also the first to illustrate "Pickwick Papers" and that the publishers of the *Library of Fiction* were also the publishers of "Pickwick." The first plate which illustrated "The Tuggs's at Ramsgate" was probably the first illustration made for any of Dickens's writings.

Dickens's first published work was called "Sketches by Boz." Some of these had been published in the *Monthly Magazine*, the *Evening Chronicle*, and *Bell's Life in London and Sporting Chronicle*. Others were new. There were two series — the first in two volumes in 1836, and the second in one volume in 1837. An edition in parts was also issued in 1837-1839.

Next came the great "Pickwick Papers," the first number of which appeared in April, 1836, and the last double part in November, 1837. "Pickwick" was issued in monthly parts. There were supposed to be twenty parts, but the last two (19 and 20) were combined in one. This is the reason we usually see the various books that were issued in parts described as being "20 in 19." There was no part issued for June, 1837, as the publication was interrupted by Dickens's grief over the death of Mary Hogarth, his wife's young sister. The most celebrated of the first issues of "Pickwick Papers" is the one called "The Mary Hogarth Pickwick," because each of the first fourteen numbers bears on the outside front cover an inscription to Mary Hogarth, written by Dickens's own hand.

By the original agreement with Chapman and Hall, Dickens was to get nine guineas for each printed sheet (sixteen pages). It is interesting to know that he drew in advance for the first two numbers in order that he might marry Catherine Hogarth. The marriage license, shown in one of the cases, is dated April 2, 1836.

Only a few hundred copies were printed of the first four parts of "Pickwick" and the publishers were discouraged; but, with the introduction of Sam Weller and Jingle, interest grew rapidly and soon the sales reached 40,000. Robert Seymour, the artist who illustrated the first two parts, committed suicide on April 20, 1836. R. W. Buss drew the two plates for Part III; but, as he was not satisfactory, Hablot K. Browne — famous as "Phiz" — took up the task with Part IV. "Phiz" illustrated most of Dickens's novels up to "A Tale of Two Cities," published in 1859.

"Pickwick Papers" was the work of young men. Dickens was twenty-four years old. "Phiz" was only twenty-one, and both Chapman and Hall were young men.

Some of the specially interesting "Pickwick" items are: a portion of the original manuscript, only a few pages of which are in existence; a copy of the *Quarterly Review*, dated October, 1837, containing the celebrated review of the book, in which it was said of Dickens that, "as he has risen like a rocket, he will come down like a stick" (surely the worst prophecy ever made), together with an autograph letter written at 48 Doughty Street to Serjeant T. N. Talfourd (to whom "Pickwick Papers" was dedicated), in which Dickens replies to this criticism; and many different editions, plays, and special illustrations.

One of Dickens's earliest tasks was that of editing a monthly magazine called *Bentley's Miscellany*, which was under his direction from the first number, issued January 1, 1837, to February, 1839. He wrote a number

The coach was punctual to the time appointed, and Mr. Miller after duly installing Mr. Pickwick and Mr. Winkle inside, took his seat on the box by the driver. They alighted as had been agreed on, about a quarter of a mile from the place of rendezvous, and desiring the coachman to await their return, proceeded the remaining distance on foot.

It was at this stop of the undertaking that Mr. Pickwick with many smiles and various other indications of great personal satisfaction produced from one of his ~~best~~ coat pockets, a dark lantern with which he had specially provided himself for the occasion, and the great mechanical beauty of which, he proceeded to explain to Mr. Winkle as they walked along, to the no small surprise of the few stragglers they met.

"I should have been the better for something of this kind in my last sudden expedition at night, eh Sam?" said Mr. Pickwick, looking good humouredly round at his follower who was tugging behind him.

"Very nice thing, if they managed

of short articles for this magazine, including the "Public Life of Mr. Tulrumble" and what was afterward called "The Mudfog Papers." In it appeared the first publication of "Oliver Twist."

In 1836 there was printed a small pamphlet called, "Sunday Under Three Heads." This was an appeal for a more liberal Sunday, and bears on the cover three crude woodcuts by "Phiz." In the same year appeared a play, "The Strange Gentleman," and an opera "The Village Coquettes." The real first issue of "The Strange Gentleman" is one of the scarcest of all Dickens items, especially with the "Phiz" frontispiece. In the exhibit we have two copies — a large paper issue, and one which was used as a prompt book for a production of the play in America and which bears the book-plate of Augustin Daly. Dickens, of course, wrote only the words for "The Village Coquettes," the music being composed by John Hullah.

"Oliver Twist" was the third of Dickens's books being published in three volumes in 1838, after its serial publication in *Bentley's Miscellany*. This story was illustrated by George Cruikshank, and was afterward published in parts in 1846. In 1838, Dickens edited the "Memoirs of Joseph Grimaldi," the celebrated clown, whom he had seen perform when a little child. This book was in two volumes, illustrated by George Cruikshank.

"Nicholas Nickleby" appeared in 1838 and 1839 in the "20 in 19" parts which became the usual form for the first issue of Dickens's works. The covers, as in "Pickwick," were green, and Dickens afterward referred to this method of publication as "his green leaves."

After "Nickleby," however, Dickens decided to try another form in which to publish his stories; and so there appeared on April 4, 1840, the first number of a weekly publication called *Master Humphrey's Clock*, which continued until November 27, 1841. In this form was first published "Old Curiosity Shop" and "Barnaby Rudge." The 88 weekly parts were afterward issued in 20 monthly parts and then in three volumes.

In January, 1842, Dickens embarked on his first trip to America. He and Mrs. Dickens made the ocean voyage in a small side-wheel steamer called the *Britannia*. Forster says that "during the whole voyage the weather had been unprecedentedly bad, the wind for the most part dead against them, the wet intolerable, the sea horribly disturbed, the days dark, and the nights fearful." All somewhat typical of the commotion aroused in the United States when the "American Notes" was published in 1842, in two volumes.

Dickens was not specially pleased with his experiment of the *Master Humphrey's Clock* form of publication. Having in mind, before he made his trip to America, a new story, he made arrangements then to resume the

monthly form in parts, or as he put it, "I purpose, if it please God, to commence my book in monthly parts, under the old green cover, at the old price," which was one shilling. This book was "Martin Chuzzlewit," which appeared from January, 1843, to July, 1844.

In December, 1843, appeared the first of the Christmas Books, "A Christmas Carol," which has been called the greatest short story ever written. Thackeray said about this story: "As for Tiny Tim, there is a certain passage in the book regarding that young gentleman about which a man should hardly venture to speak in print or in public, any more than he would of any other affections of his private heart. There is not a reader in England but that little creature will be a bond of union between the author and him." The "Carol" was followed by "The Chimes," issued December 20, 1844, but dated 1845; "The Cricket on the Hearth," in December, 1845, and dated 1846; "The Battle of Life," dated 1846; and last "The Haunted Man and the Ghost's Bargain," dated 1848.

"Pictures from Italy" was originally printed in the London *Daily News* (which was founded by Dickens and of which he was the first editor), in the form of letters describing his travels in that country. The letters were entitled "Travelling Sketches, written on the Road." The book, comprising these letters and additional new matter, was published in 1846.

"Dombey and Son" appeared in monthly parts from October, 1846, to April, 1848. The writing of this story was begun in Switzerland, continued in Paris, Brighton and Broadstairs and finished in London. Dickens wrote to his sister, "I have taken great pains with it, and have been continually crying over the manuscript." Dickens lived his stories as he wrote them. Perhaps this is one of the reasons why they continue to live.

"David Copperfield," with its unforgettable "Micawber," and its revelations of Dickens's sad boyhood days, was also published in the "green leaves," from May, 1849, to November, 1850.

From 1852 to 1854 appeared the longest of Dickens's stories, "Bleak House," in parts; "A Child's History of England," in three volumes; and "Hard Times," which was dedicated to Thomas Carlyle, who was one of Dickens's staunchest admirers. This story first appeared in serial form in *Household Words*, and afterward in one volume in 1854.

"Little Dorrit" was published in parts from December, 1855, to June, 1857. This story was originally called "Nobody's Fault," and was partly written in Paris.

"A Tale of Two Cities" was a shorter story than usual, taking only "8 in 7" parts, from June to December, 1859. Its first publication was as a

serial in *All the Year Round*, starting in the first number of that weekly periodical.

There were only three more long stories to come from Dickens's pen, and these were spread over the last ten years of his life. "Great Expectations" was published in three volumes in 1861; "Our Mutual Friend" in monthly parts from May, 1864, to November, 1865; and the unfinished "Mystery of Edwin Drood," in six monthly parts, from April to September, 1870. The last part was published three months after the death of Charles Dickens on June 9, 1870.

During this ten-year period, also, there appeared "The Uncommercial Traveller," which was a collection of short articles which were first published in *All the Year Round* in 1860, and afterward in book form in 1861. A second edition was published in 1866, with eleven new papers, and a third in 1875, with eight additional papers.

Some of Dickens's shorter stories were first published in America. "Hunted Down" was written for the *New York Ledger* and appeared in that weekly in the numbers for August 20, August 27 and September 3, 1859. The story was afterward printed in book form in this country in 1861 and in England in 1870.

"George Silverman's Explanation" was published as a serial in the *Atlantic Monthly* for the months of January, February and March, 1868.

"A Holiday Romance," a children's story, was written for *Our Young Folks*, and appeared in that monthly for January, March, April and May, 1868.

Forster says that for each of these three stories Dickens received £1000.

Among Dickens's many activities was that of an editor and publisher. We have already spoken of *Bentley's Miscellany* and the *London Daily News*. In 1850, he started a weekly publication called *Household Words*. The first number was issued March 30 of that year and it continued until May 28, 1859. Dickens owned one-half of this publication, the publishers (Bradbury and Evans) one-fourth, and H. W. Wills (the assistant editor) and John Forster, one-eighth each. After a quarrel with the publishers, Dickens discontinued this publication, and started a new weekly journal, which he called *All the Year Round*. The first number was dated April 30, 1859, and it was continued until after Dickens's death.

During the continuation of these two periodicals, from 1850 to 1867, there was published at each Christmas time, an extra Christmas number. These contained the "Christmas Stories," as they are called. Dickens col-

laborated with Wilkie Collins, Mrs. Gaskell, and others in the writing of these Christmas Numbers.

There are many minor works of Charles Dickens. Some of them are of interest for special reasons, such as the following:

"The Loving Ballad of Lord Bateman," 1839. This is celebrated for combining in one small book Dickens, Thackeray and George Cruikshank. The "ballad" was written by Thackeray, the Preface and Notes by Dickens, and the illustrations were by Cruikshank.

"The Pic-Nic Papers," 1841. This was a three-volume publication edited by Dickens, and to which he contributed "The Lamplighter's Story." It was published to obtain funds for the benefit of the widow and family of John Macrone, the first publisher of "Sketches by Boz," who had died, leaving his family in great poverty.

"Evenings of a Workingman," 1844. This little book was written by John Overs, a "carpenter with a literary turn," who, knowing that he was doomed to die of consumption, hoped by this publication to leave some small property to his wife. Dickens took a great interest in the project, revised the copy, found a publisher for the book, and wrote a Preface for it. These last two books are instances of the generous, sympathetic Dickens, who helped in practical and effective ways the poor and the unfortunate, and counted not the cost to himself in time and effort.

MANUSCRIPTS

This exhibit is noteworthy for the number of original manuscripts of Dickens which are shown, including those of three of the Christmas Books. They are as follows:

Pickwick Papers (5 pages)

O'Thello (2 pages)

Oliver Twist (1 page)

A Christmas Carol

The Cricket on the Hearth

The Battle of Life

Prologue to The Patrician's
Daughter

Prologue to The Lighthouse

A Holiday Romance

Hunted Down

Sketches of Young Gentlemen

The Frozen Deep (Dickens and
Wilkie Collins)

The Other Public

AUTOGRAPH LETTERS

Dickens was a voluminous letter-writer, and an unusually excellent one as well. There are many interesting, amusing and noteworthy letters extant. An autobiography, from his eighteenth year onward, might be written in

OLIVER TWIST;

OR,

THE PARISH BOY'S PROGRESS.

BY BOZ.

WITH OTHER TALES AND SKETCHES.

FROM

BENTLEY'S MISCELLANY

AND

THE LIBRARY OF FICTION

PHILADELPHIA

CAREY, LEA AND BLANCHARD,

1837.

A RARE FIRST AMERICAN EDITION



A LOVE STORY.

LONDON
PUBLISHED BY HENRY & EVANS, WHITECHAPEL
1846.

FIRST ISSUE OF THE FIRST EDITION
(All four issues are shown in the exhibition)

Albany, N.Y. Dec. 18. 1841

Dear Mr. Dickens

A CHRISTMAS CAROL.

IN PROSE.

A Ghost Story of Christmas.

PRESENTATION COPY OF "A CHRISTMAS CAROL," INSCRIBED BY DICKENS ON ITS DAY OF PUBLICATION

Dear Sir,

I have the great pleasure, in
replying to your letter of the 14th inst., in
which you inform me that you have
received the book in his
66th year.

Yours truly

Charles Dickens

LETTER FROM DICKENS TO THE EDITOR OF
THE LONDON DAILY NEWS ANNOUNCING
THE DEATH OF HIS FATHER

extracts from his letters. There are a great many shown. Some of them have typewritten transcriptions, so they may be easily read. You may note how his handwriting changed, and how his early signature differs from the later ones. Most of Dickens's writing was done with a quill pen, on bluish paper, in blue ink.

PLAYS AND PLAYBILLS

Dickens's first literary effort was a play, and all his life long he was an amateur actor of note. It was one of his most loved recreations; and one by which he obtained the means for his contributions to worthy objects. He wrote a number of plays — "The Strange Gentleman," "Is She His Wife," "Mr. Nightingale's Diary," "No Thoroughfare," "The Lamplighter," and the "comic opera" called "The Village Coquettes." He collaborated in others. There were innumerable plays written by other authors which were based upon Dickens's stories. One of them is called: "Sam Weller, or, the Pickwickians," written by W. T. Moncrieff. The copy shown is a prompt book, belonging to an actor named W. J. Hammond, who took the part of Sam Weller. This actor afterward came to this country, died here, and is said to be buried in Trinity Churchyard. The play was written and performed at the New Strand Theatre, London, before "Pickwick Papers" was finished. The termination of the drama was therefore different from that of the book. In the play Mrs. Bardell was found guilty of attempted bigamy (her husband being Alfred Jingle), and Dodson and Fogg were sent to Newgate for conspiracy. The curtain fell on the final scene, with all the characters acclaiming the accession of Queen Victoria!

Numerous playbills show the first or early performances of many of these plays.

MUSIC

Dickens wrote the words of several songs, such as "The Ivy Green" from "Pickwick Papers" as well as those in the opera "The Village Coquettes." There were many musical compositions, both vocal and instrumental, dedicated to him. Some were named with the titles of his stories. Others were ballads about Dickensian characters, such as "Little Nell" and "Little Em'ly."

SPEECHES

To most readers of Dickens, even to his greatest admirers, his speeches are practically unknown. Yet he was an eloquent, convincing, and finished speaker, who could, as in his stories, move his audience to laughter or to tears.

He made many forceful speeches for the furtherance of the causes which were dear to him. Many of these were printed in separate form, some of them being exceedingly scarce. They have also been collected and published in book form. To those who have never read Dickens's speeches, there remains an unexpected treat.

READINGS

One of the principal, and perhaps the greatest, of Dickens's activities during the last ten years of his life was his public readings from his works. They exacted a tremendous demand upon his bodily and nervous forces, and no doubt contributed considerably to the hastening of his death. His second trip to America in 1867 and 1868 was a reading tour. Some of his greatest personal triumphs were at his readings, when he came into direct personal touch with his myriads of admirers. There are various "reading editions," as they are called, giving the text of the selections as made by Dickens. Some of them were privately printed for his use.

RELICS AND SPECIAL ITEMS

Many personal relics of Dickens survive. One of them, in the exhibition, is a small, folding case containing a lock of Dickens's hair, accompanied by an original photograph and an autograph letter. There is also the pen with which Dickens wrote his last letters and made his last corrections — on the galley proof of the "Mystery of Edwin Drood."

There are many portraits — original photographs, sketches, and plates — showing Dickens from boyhood, through early manhood, until we come to the deeply-lined face of his later years. There are also a number of caricatures, as Dickens, like all great men, was frequently lampooned.

When his father, John Dickens, died, he sent the death notice, in his own handwriting, to the London *Daily News* (of which he was the first editor). Accompanying it is the addressed envelope.

There is shown a leaf, torn from the register of Day's Royal Hotel at Birmingham, June 7, 1848, which bears the signatures of Dickens, his brother Frederick, G. H. Lewes, Mark Lemon, Augustus Egg, and Francis Stone. All except Dickens added what they considered an appropriate quotation to their signatures. This leaf is a memento of one of his theatrical trips when these friends of his were giving several plays in Birmingham and other cities for the purpose of raising a fund for the benefit of the actor Sheridan Knowles.

An interesting little item connected with the last trip to America, is a bill-of-fare of the Parker House, Boston, dated April 6, 1868, when Dickens was stopping at this hotel. He gave his last reading in Boston two days later, on April 8. It is interesting to note the food and drink which were served at a first-class hotel in those days, shortly after the end of the Civil War — also the prices.

Dickens often gave to his friends copies of his books. Usually he signed these on the title-pages or fly-leaves with some presentation inscription in his handwriting. There are a number of these to be seen: "Pickwick Papers," "A Christmas Carol," "David Copperfield," "American Notes," "Cricket on the Hearth," "Little Dorrit," "The Village Coquettes" and the "Christmas Books" in one volume.

We have spoken of only a small part of this wonderful exhibit, being animated by a desire to give a general survey, which would serve as an introduction to a detailed study of the treasures spread before you. It is a graphic portrayal of one of the most astonishingly active and creative lives ever lived. Into the years from 1836 to 1870 were crowded an accomplishment of written works, containing five and a half millions of words, letters and speeches which called for the writing of a million more words, all done by his own hand with a goose-quill pen. His readings, his practical works of charity, his efforts in behalf of worthy and vital causes which his heart loved, his theatrical activities, his travels over Europe and America, his editorial labors, all combined to make those years a veritable steaming caldron of life. The immortal memory of Charles Dickens! His was a life well lived, a fame well earned, an immortality well assured.

EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS

BY HERMAN LE ROY EDGAR AND R. W. G. VAIL

THE early American editions of the works of Charles Dickens present so many features of real interest and in many cases are so rare that it is difficult to understand why they have attracted so little attention from collectors in the past.

The impossibility in some cases of determining the first editions of any particular work is one of the excuses often given, while the other points of interest are completely lost sight of; and the lack of any accurate list of these early editions may also have curbed the incentive of collectors.

During the very earliest days of Dickens's authorship, the first few chapters of some of his works, evidently from parts just received from England, were reprinted in pamphlet form, or in book form with other reprints from English publications. These are of great rarity and may be considered, at least in part, the first American editions of these works.

The great majority of his publications even at a late date, were reprinted on poor paper and soon destroyed, with the result that those issued in parts are undoubtedly much rarer than the English editions of the same kind.

The lack of any copyright law at that time enabled publishers to issue his works without any authority from the author and often no payment was even gratuitously tendered. It is of interest to know that this was the cause of the first real effort on the part of authors in both Great Britain and this country to bring about a copyright law that would protect the rights of authors in both countries.

The illustrations in these early editions were in most cases copied and engraved in this country, while in some editions the illustrations of American artists were substituted for those issued in the English editions.

Space does not permit the mention of the many other points of interest in these early editions. They must be left to the discovery of the real collector, to whom this study will be a constant source of interest and of information about the early publishing houses of our country.

It is hoped that the following checklist, although it does not pretend to be complete, will be of assistance to those interested in this subject.

THE LIST

This checklist aims to record such titles only as are in the exhibition or are owned by The New York Public Library and could not be shown for lack of space. Because of these limitations and the haste with which the list had to be prepared, additions and corrections will undoubtedly suggest themselves. Such suggestions will be gratefully received, and will be particularly useful in the event of the issuance of a revised edition of the list. They should be sent to Mr. R. W. G. Vail, The New York Public Library, Fifth Avenue and Forty-second Street, New York City.

Though this brief list includes a number of unrecorded editions, no attempt has been made to list the additional titles found in the following works: W. G. Wilkins: First and early American editions of the works of Charles Dickens, 1910; Grolier Club: Catalogue of an exhibition of the works of Charles Dickens, 1913; American Art Association: Auction catalogue of the Dickens and Thackeray collections of George Barr McCutcheon, 1926; Anderson Galleries: Auction catalogue of the Dickens collection of William Glyde Wilkins, 1922; American Art Association: Auction catalogue of the collection of the works of Charles Dickens formed by Edward C. Daoust, 1929; John C. Eckel: First editions of the writings of Charles Dickens, 1913.

MRS. JOSEPH PORTER,
"OVER THE WAY," 1834

Mrs. Joseph Porter, "Over the Way." In: Waldie's Select Circulating Library. Philadelphia: Part II, No. 9 (Aug. 26, 1834): 136-138. From the *London Monthly Magazine*, Jan., 1834.

Dickens's second published story and the first to appear in America.

SKETCHES BY BOZ, 1836-1837

Philadelphia, 1836. Watkins Tottle, and other sketches... By Boz... Philadelphia: Carey, Lea & Blanchard, 1836. 2 v. 210, 221 p. 12°.

Original green boards, red cloth back, paper label, edges cut. First American edition of first series of "Sketches by Boz."

Philadelphia, 1837. Tuggs's at Ramsgate, by "Boz." Together with other tales by distinguished writers. Philadelphia: Carey, Lea & Blanchard, 1837. 204 p. 12°.

Original green boards, red cloth back, paper label with eight lines of type, all edges cut. First American edition and first edition in book form of "The Pantomime of Life."

Philadelphia, 1837. Tuggs's at Ramsgate, and other sketches illustrative of every-day life and every-day people. By Boz... To which is added the Pantomime of Life, by the same author. Philadelphia: Carey, Lea & Blanchard, 1837. 204 p. 12°.

Original brown boards, red cloth back, paper label with twelve lines of type, all edges cut. Advertisement of second edition replaces half-title of first edition. Text almost

Sketches by Boz — Philadelphia, 1837, continued.

entirely different from that of first edition. Second American edition.

Philadelphia, 1837. Sketches by Boz . . . Philadelphia: Carey, Lea, & Blanchard, 1837. 203 p. 12°.

Original brown boards, red cloth back, paper label, all edges cut. Contains preface and twenty chapters. First complete American edition of second series of "Sketches by Boz."

Philadelphia, 1838-39. Sketches by Boz . . . With twenty illustrations by George Cruikshank. New edition, complete. Philadelphia: Lea & Blanchard, Successors to Carey & Company, 1839. 268 p. (double column), 20 pl.

Issued in 1838 in ten monthly parts with two plates with each part.

Original blue wrappers, edges uncut. All wrappers dated 1838. Reissued in one volume, 1839. Original black cloth, edges cut. Contains "The Public Life of Mr. Tumble," and "The Pantomime of Life," not in first English edition. First American illustrated edition and first complete American edition.

IS SHE HIS WIFE? 1837?

Boston, 1877. Is she his wife? Or, Something singular. A comic burletta in one act. By Charles Dickens. Boston: James R. Osgood and Company . . . 1877. 80 p. 2 illus. 32°.

Original green cloth, edges cut. Also issued in brown cloth. First American edition. No known copy of first English edition and only three of second English edition.

PICKWICK PAPERS, 1837

Philadelphia, 1836-37. The posthumous papers of the Pickwick Club: . . . Edited by "Boz." Philadelphia: Carey, Lea & Blanchard, 1836-37. 5 v., 219 [1], 8, 4; 228; 4, 232,

[4]; [4], 223; [4], 205, 2, [12] p. 12°.

Original brown boards, red cloth backs, paper labels, edges cut. First American edition and first edition of Volume I.

New York, 1836-8. The Pickwick papers. By Charles Dickens [vignette of the ducking scene in front of the "Marquis Gramby" inn]. New York: James Turney, Jr. MDCCCXXXVIII. [Engraved title in last part] No. 1. [Price 12½ cents.] The Posthumous papers of the Pickwick Club containing a faithful record of the perambulations, perils, travels, adventures and sporting transactions of the corresponding members. Edited by "Boz." With illustrations. New York: James Turney, Jr., 55 Gold Street. [Title (from wrapper) is within facsimile of decorative border of first edition.] xii, 609 p. 54 plates. 8°.

Original green printed wrappers, edges uncut. Issued in 26 monthly parts [copy described lacks parts 2 and 25] with plates, cover design, color of wrappers and size almost exact facsimiles of those of the first edition. Shades of green of the wrappers vary. Back wrappers blank in first 13 parts; remaining parts have on back wrapper the publisher's announcement of "New Work by 'Boz,'" "Sketches by 'Boz'" just issued by Chapman and Hall, which he will republish "in the same form as the original, with illustrations" as each number is received from London. He also advertises type for sale. First American edition to be published in parts.

New York, 1838. The posthumous papers of the Pickwick Club. By Charles Dickens. With illustrations, by R. Seymour, Phiz and Crowquill . . . New York: William H. Colyer, 104 Beekman Street, 1838. 2 v., 284, 290 p. 4 illus. 12°.

Original green boards, green cloth back, paper label, edges cut. Second American edition.

Pickwick Papers, continued.

Philadelphia, 1838. The posthumous papers of the Pickwick Club. By Charles Dickens. A new edition, with numerous illustrations by Sam Weller, Jr. and Alfred Crowquill, Esq. Philadelphia: Carey, Lea & Blanchard, 1838. [2,] 388, [8] p. (double columns), 20 pl. 8°.

Contemporary half blue morocco, decorative black cloth sides, title in gold on back. First American illustrated edition.

BENTLEY'S MISCELLANY, 1837

New York, 1837. Public life of Mr. Tulrumble, once mayor of Mudfog, and Oliver Twist; or, The parish boy's progress. By "Boz." Sold by all the principal booksellers. New-York, 1837. 52 p. 16°.

First published in *Bentley's Miscellany*.

Original pink wrappers, edges cut. Cover-title begins: "Boz's last," and gives the publisher, C. Lohman. First edition of "Mr. Tulrumble" and Chapter II of "Oliver Twist." Second edition of Chapter I of "Oliver Twist."

Philadelphia, 1837. Public life of Mr. Tulrumble, once mayor of Mudfog. By Boz. With other tales and sketches, from Bentley's Miscellany, and the Library of Fiction. Philadelphia: Carey, Lea and Blanchard, 1837. 208 p. 12°.

Original brown boards, red cloth back, paper label, all edges cut. Reprinted in *Mudfog Papers*. All but first essay by other hands. Second American edition.

OLIVER TWIST, 1837-1838

Philadelphia, 1837. Oliver Twist; or, The parish boy's progress. By Boz. With other tales and sketches, from Bentley's Miscellany, and the Library of Fiction. Philadelphia:

Carey, Lea and Blanchard, 1837. 186, [2] p. 12°.

Original brown boards, red cloth back, paper label, edges cut. First appearance in book form of first two chapters of "Oliver Twist." Remainder of volume by other hands.

Philadelphia, 1838. Oliver Twist; or, The parish boy's progress. By Charles Dickens, (Boz), Author of "The Pickwick papers," etc., etc. Part first, with twelve illustrations, from designs by George Cruikshank. Philadelphia: Carey, Lea & Blanchard, 1838. [4], 109, [12] p. (double column) 8°.

Original brown boards, brown cloth back, edges cut. Text through Book II, Chapter 5. Bracketed pages contain publisher's announcement and advertisements; those at end being an inch shorter than text.

Issued as prospectus for use of salesmen in taking orders for the works of Dickens. First American edition.

New York, 1838. Oliver Twist; or The parish boy's progress. By Charles Dickens. With illustrations by Cruikshank. Part I. New York: James Turney, Jr., 55 Gold Street, MDCCCXXXVIII. 154 p. 8°.

Originally issued in twenty-six monthly parts with green wrappers and fifty-four plates.

Philadelphia, 1839. Oliver Twist. By Charles Dickens, (Boz!)... Philadelphia: Lea and Blanchard, successors to Carey & Company, 1839. 2 v., [2], 224, 196, [16] p. 12°.

Original brown boards, red cloth back, paper label, edges cut. Bracketed pages contain advertisements.

New York, 1839. Oliver Twist; or, The parish boy's progress. By Charles Dickens... New York:

Oliver Twist — *New York, 1839, continued.*

William H. Colyer, 104 Beekman Street, 1839. 296 p. 4 illus. by George Cruikshank. 12°.

Original blue boards, red cloth back, paper label, edges cut. First New York edition.

There was a 2 vol., 12° edition published in Cincinnati by U. P. James, 1839, issued in boards, cloth backs, paper labels.

New York, 1842. *Oliver Twist.* By Charles Dickens . . . with illustrations by George Cruikshank. Fourth edition. New York: Robert P. Bixby & Company, No 3 Park Row, opposite the Astor House, 1842. 314 p., 10 plates, including frontispiece (portrait of Dickens with facsimile signature: "Boz" beneath, after Lawrence, engraved by Dick). 8°.

There were two editions published in Philadelphia by Lea and Blanchard in 1842.

MEMOIRS OF JOSEPH GRIMALDI, 1838

Philadelphia, 1838. *Memoirs of Joseph Grimaldi.* Edited by "Boz." . . . Philadelphia: Carey, Lea & Blanchard, 1838. 2 v., 220, 208 p. 12°.

Original red cloth, paper label, edges cut. First American edition.

New York, 1838. *Memoirs of Joseph Grimaldi,* edited by "Boz." Embellished with a portrait. New York: William H. Colyer, 104 Beekman Street, 1838. 232 p. front. (portrait of Grimaldi.) 12°.

Original green boards, red cloth back, paper label, edges cut. Second American edition.

Philadelphia, no date. *Joseph Grimaldi.* His life and adventures . . . By Charles Dickens ("Boz"). Petersons' uniform edition of Charles

Dickens' Works . . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street. 192 p. (double column.) 8°.

No pages 1-18.

NICHOLAS NICKLEBY, 1838-1839

Boston, 1838. *Nicholas Nickleby.* In: "Tales of the day." Part 1 (June 2, 1838): 1-37. 8°.

Reprints first four chapters only. Original blue wrappers, edges cut.

First American edition of Chapters I-IV.

Philadelphia, 1838-9. The life and adventures of Nicholas Nickleby. By Charles Dickens, (Boz) Author of "Pickwick Papers," "Oliver Twist," "Sketches of everyday life, &c., &c." With numerous illustrations by Phiz. Philadelphia: Lea & Blanchard, successors to Carey & Company, 1839. 404 p., 39 plates. 8°.

Original 20 parts in 19 in yellow printed wrappers, top edges uncut. Cover-title is facsimile of that of the first English edition in parts. There are 2 plates in each part except the double part 19-20, which contains 3 plates. First American edition. Reissued in book form in at least three issues with variations in title and number of plates.

Philadelphia, 1839. The life and adventures of Nicholas Nickleby. By Charles Dickens, (Boz) . . . With numerous illustrations by Phiz. Philadelphia: Lea & Blanchard, successors to Carey & Company, 1839. 404 p., 2 pl. (double column.) 8°.

Original brown boards, red cloth back, paper label, edges cut. Reissued from first American edition issued in 1838-9 in 20 parts in 19, with 2 Phiz plates in each part, original yellow wrappers. This edition in one volume has two of the plates before the title.

Nicholas Nickleby, continued.

New York, 1839. The life and adventures of Nicholas Nickleby . . . with illustrations . . . New York: William H. Colyer, 1839. 2 v., 300, 273 p. 12°.

Illustrated by Phiz.

Original blue boards, purple cloth back, paper label, edges cut.

There was also an 8° ed., with portrait of Dickens and illustrations by Phiz, published in 20 parts, and also bound, in New York by James Turney, Jr., 1839.

New York, 1842. The life and adventures of Nicholas Nickleby. By Charles Dickens. With illustrations by "Phiz." Two volumes in one. Fourth edition. New York: Robert P. Bixby & Company, No 3 Park Row, opposite the Astor House, 1842. 624 p., 21 plates after Phiz. 8°.

LOVING BALLAD OF LORD BATEMAN,
1839

New York, 1871. Price 25 cents. [Cut of the hero.] The loving ballad of Lord Bateman. With illustrations and notes by George Cruikshank. New York: G. W. Carleton & Company, Publishers, Madison Square; London: Bell & Daldy, MDCCCLXXI. [Cover-title] 16 p. 12 illus. (including cover.) 8°.

Original brown printed wrappers, edges cut. Each page has blue border. Preface and notes supposedly by Dickens.

MASTER HUMPHREY'S CLOCK,
1840-1841

Philadelphia, 1840. Master Humphrey's clock. By Charles Dickens. Part first, with fifty-nine illustrations by George Cattermole and Hablot

Browne, and a portrait of the author. Philadelphia: Lea & Blanchard, 1840.

First American edition of first part. No complete copy seen.

Philadelphia, 1841. Master Humphrey's clock. By Charles Dickens, (Boz). With ninety-one illustrations by George Cattermole and Hablot Browne. Philadelphia: Lea and Blanchard, 1841. 362 p. (double column), engraved front. (portrait of Dickens), engraved title-page, 91 woodcuts in text. 8°.

Followed by second title; The old curiosity shop, and other tales. By Charles Dickens. With numerous illustrations by Cattermole and Browne. Philadelphia: Lea and Blanchard, 1841.

Contemporary half black calf, brown ornamental cloth sides, gold stamped on back, marbled end papers, edges cut. Bound up from the original parts issued in 1841.

Second issue same, with addition of 9 plates, issued in book form.

Third issue same, omitting first and engraved title-pages and plates, and with "Old Curiosity Shop" title changed by having engravers' names altered to read: "Cattermole, Browne and Sibson."

Original brown boards, red cloth back, paper label, edges cut. First complete American edition.

New York, 1841. Master Humphrey's clock. By Charles Dickens. . . New York: William H. Colyer, No. 5 Hague Street, 1841. 2 v., 248, 214, [2] p. 12°.

Original blue boards, brown cloth back, paper label, edges cut. Second American edition.

Colyer published "Old Curiosity Shop" separately in 2 volumes, 12°, boards, in 1843.

Philadelphia, 1841. The old curiosity shop, and other tales. By Charles Dickens. With numerous illustrations by Cattermole, Browne,

Master Humphrey's Clock — Philadelphia, 1841, continued.

and Sibson. Philadelphia: Lea and Blanchard, 1841. 362 p. (double column,) illus. 8°.

Original boards, cloth back, edges cut. Same in "Master Humphrey's Clock." Philadelphia, 1841. Third issue. Same reprinted in 1849 with no change except date on title.

First issue of this first separate American edition, in parts, original green wrappers, not seen.

Philadelphia, 1841-42. Barnaby Rudge. By "Boz" . . . with illustrations by G. Cattermole and H. K. Browne. Philadelphia: Lea & Blanchard, 1841. Sold by all booksellers. [Title within decorative border copied from that of first English edition in parts of Master Humphrey's Clock.] [Title from cover of Part I.] Issued in 19 illustrated parts of 16 (double column) pages each, 8°.

Original white wrappers. Notice in No. 1 dated March 10, 1841. No perfect copy seen. First American edition.

Philadelphia, 1842. Barnaby Rudge; by Charles Dickens, (Boz) . . . With numerous illustrations by Cattermole, Browne, and Sibson. Philadelphia: Lea and Blanchard, 1842. 323 p., 11 [should be 16?] pl., 51 woodcuts in text. 8°.

Original cloth, edges cut. Reissued same year without plates. First American edition in book form. Issued 1841 in 19 monthly parts with text illustrations but no plates and with title-page in last part dated 1842.

New York, 1842. Barnaby Rudge. By Charles Dickens . . . New York: William H. Colyer, No. 5 Hague Street, 1842. 2 v., 215, 243 p. 12°.

Original green boards, dark green cloth back, paper label, all edges cut. Second American edition.

PIC NIC PAPERS, 1841

Philadelphia, 1841. The pic nic papers. By various hands. Edited by Charles Dickens, Esq. . . Philadelphia: Lea and Blanchard, 1841. 2 v., 203, 192 p. 12°.

Original brown boards, red cloth back, paper label, edges cut. First article: "The lamplighter's story," by Dickens; following chapters by other hands. First American edition. Does not reprint third volume of first edition.

AMERICAN NOTES, 1842

New York, 1842 (1st ed.). American notes for general circulation. By Charles Dickens. New York: Published by Harper & Brothers, 82 Cliff Street, 1842. 92, [4] p. (double column.) 8°.

The New York Public Library copy contains frontispiece portrait of Dickens by Maclise, engraved by Welch & Walter, not in most copies.

Original brown printed wrappers, uncut. First American edition, with book list in back dated November 2, 1842, or five days earlier than Brother Jonathan edition. The following work was issued to "get even" with "American notes" in same format: "Change for the American notes"; in letters from London to New York. By an American lady. . . New-York: Published by Harper & Brothers, No. 82 Cliff Street, 1843. [By Henry Wood or John Gibson Lockhart?] 88 p. (double column.) 8°.

Original brown printed wrappers, uncut.

New York, 1842 (2nd ed.). American notes for general circulation. By Charles Dickens, Esq. First American edition. [Caption-title.] In: "Brother Jonathan." Extra number. Wilson & Company, Publishers. New-York, November 7, 1842, p. 1-45. 4°.

This extra number contained 46 p., followed by a final leaf containing facsimile U. S. \$50.00 note and announcement of

American Notes — *New York, 1842, cont'd.*

"American notes." Second issue of 47 p. with added line above caption-title: "Boz's new work on America," and with woodcut view on verso of p. 47. Issued in yellow wrappers with title: "New work by Boz. American notes for general circulation. By Charles Dickens, Esq. Brother Jonathan edition." Edges uncut. Second American edition, antedated by five days by the Harper edition in separate pamphlet form.

"The bright-eyed little woman and her baby. Boz on the Mississippi." [From "American notes."] In: "Brother Jonathan," Vol. III, No. 11 (November 12, 1842): 313. Editorial in same number, p. 314, gives details of publication of "American notes" in the extra number.

Review of "American notes," reprinted from *Blackwood's Magazine*, in "Brother Jonathan," Vol. IV, No. 2 (January 14, 1843): 50-53.

New York, 1842 (3rd ed.). American notes for general circulation. In: "The New World," *New York* (November, 1842).

DICKENS IN AMERICA, 1842

Boston, 1842. Report of the dinner given to Charles Dickens, in Boston, February 1, 1842. Reported by Thomas Gill and William English, reporters of the *Morning Post*. Most of the speeches revised by their authors. Boston: William Crosby and Company, 1842. 66 p. 12°.

Original brown wrappers with title on cover, edges cut. Dickens's address, p. 10-15. First edition. This was parodied in "Quoz-ziana"... Boston, 1842.

New York, 1842. Welcome to Charles Dickens. The Boz ball. To be given under the direction of a committee of citizens of New York, at the Park Theatre, on the evening of the fourteenth of February

next. *New York*: J. C. House, printer, 88 Barclay Street, 1842. 8 p. 8°.

Original pink printed wrappers, edges cut. Dickens's letter of acceptance, dated at Boston, January 28, 1842, is here first published, p. 6-7.

New York, 1842. Report of the speech of Chas. Dickens at the dinner given to him at the City Hotel [N.Y.] Feb. 18th, 1842. In: "Brother Jonathan," *New York* (February 26, 1842).

Same number contains: "Boz and democracy" by W[alt] W[hitman]. First edition.

A CHRISTMAS CAROL, 1843

Philadelphia, 1844. A Christmas Carol. In prose. Being a ghost story of Christmas. By Charles Dickens. With illustrations by John Leech. Philadelphia: Carey & Hart, 1844. [Title in red and blue.] 158 p., 8 plates (4 colored), re-engraved after Leech. 16°.

Original dark blue cloth in facsimile of binding of first edition, edges cut. First American edition.

New York, 1844. A Christmas Carol. In prose. Being a ghost story of Christmas. By Charles Dickens. New-York: Published by Harper & Brothers, No. 82 Cliff Street, 1844. [Cover-title] [1] l., 31 p. (double column.) 8°.

Original blue printed wrappers.

MARTIN CHUZZLEWIT, 1843-1844

New York [1843]. The life and adventures of Martin Chuzzlewit ... By Charles Dickens ... J. Winchester, Printer, 30 Ann Street, New-York [1843]. As published in:

Martin Chuzzlewit — New York, 1843, *continued.*

"Supplement to The New World."
Vol. I, Nos. 1-12 (double column).

Original pink wrappers, edges uncut, as follows:

- No. 1 (Jan., 1843): 1-8
- No. 2 (Feb., 1843): 33-40
- No. 3 (Mar., 1843): 65-72
- No. 4 (April, 1843): 97-104
- No. 5 (May, 1843): 142-149
- No. 6 (June, 1843): 193-200
- No. 7 (July, 1843): 212-219
- No. 8 (Aug., 1843): 243-261
- No. 9 (Sept., 1843): 294-302
- No. 10 (Oct., 1843): 313-320
- No. 11 (Nov., 1843): 345-353
- No. 12 (Dec., 1843): 400-407

First American edition, preceding the Harper edition in 7 parts by 18 months. Though the end of part 12 has the notice: *To be continued* at end, it is probable that the unpopularity of the work caused Winchester to give up further serial publication, though he advertised the complete work at 25 cents.

New York [1843]. The life and adventures of Martin Chuzzlewit ... By Charles Dickens ... New York: J. Winchester, New World Press, xxx Ann Street [1843]. [4], 150 p. (double column.) 4°.

Reset from serial publication in *The New World* with title-page and one page preface added.

New York, 1844. The life and adventures of Martin Chuzzlewit. By Charles Dickens. With illustrations by Phiz. New York: Published by Harper & Brothers, No. 82 Cliff Street, 1844. 312 p. (double column), illus. 8°.

Original 7 parts. Original green wrappers (except first number which is white), edges partially uncut. Second American edition.

Philadelphia, 1844. The life and adventures of Martin Chuzzlewit.

By Charles Dickens, (Boz). . . With illustrations by Phiz. Philadelphia: Lea and Blanchard, 1844. 320 p. (double column), 10 pl. 8°.

THE CHIMES, 1845

New York, 1845 (1st ed.). The Chimes [each letter of "Chimes" printed on a bell, with a goblin above]. A goblin story of some bells that rang an old year out and a new year in. By Charles Dickens. New-York: Published by Harper & Brothers, No. 82 Cliff Street, 1845. 31 p. 8°.

Original white printed wrappers, uncut. First American edition, preceding Philadelphia ed., which waited to receive and reproduce the illustrations before publication. Inside back wrapper dated Dec., 1844. Inside front wrapper dated February, 1845.

Philadelphia, 1845. The Chimes: A goblin story of some bells that rang an old year out and a new year in. By Charles Dickens, author of "A Christmas Carol," etc., etc. With illustrations. Philadelphia: Lea and Blanchard, 1845. 96 p., 12 plates from those of first edition by Leech, etc. (including engraved title.) 12°.

Original cream boards in facsimile of binding of first edition, edges cut. Second American edition.

New York [1845]. The Chimes! A goblin story of some bells that rang an old year out and a new year in. By Charles Dickens, Esq. New York: E. Winchester, New World Press, 24 Ann Street. Price six cents. [Cover-title.] 31 p. (double column), 2 woodcuts. 8°.

Original buff wrappers, edges uncut.

New York, 1847. The Chimes: a goblin story of some bells that rang an old year out and a new year in.

The Chimes — New York, 1847, continued.

By Charles Dickens . . . New York: Wiley and Putnam, 161 Broadway, 1847. 95 p. 12°.

Issued with: A Christmas Carol. In prose. Being a ghost story of Christmas. By Charles Dickens. New York: Wiley & Putnam, 161 Broadway, 1847. 90, [18] p. 12°. The two volumes, with both titles on cover, issued as No. LXXI of Wiley and Putnam's Library of choice reading. Original brown printed wrappers, edges cut.

COUNT LUDWIG, 1845

New York, 1845. Count Ludwig, and other romances, by Charles Dickens, Esq. (Boz) . . . With stories by Douglas Jerrold, Thomas Moore, the poet, W. H. Ainsworth, and Allen Cunningham. Now first collected into a single volume. New York: Published by H. G. Daggers, No. 30 Ann Street, [1] 1845. 120 p. (double column.) 8°. wrappers.

Date on title appears in some copies with the 1 restored in 1845.

"Count Ludwig" (not by Dickens), p. 3-47.

"The Lamplighter's story" (by Dickens), reprinted from "Pic Nic papers," 1841. p. 48-56.

"Public life of Mr. Tulrumble" (by Dickens) reprinted from *Bentley's Miscellany*. p. 56-65.

"Who milked my cow?" (not by Dickens), p. 65-75.

Esther (not by Dickens), p. 75-120. McCutcheon had a copy.

CRICKET ON THE HEARTH, 1846

New York, 1846. The cricket on the hearth. A fairy tale of home. By Charles Dickens. New York: Harper & Brothers, Publishers, 82 Cliff Street, 1846. 32, 16 p. (double column.) 8°.

Original brown printed wrappers, edges uncut. Another issue with 16 different pages

of advertisements at end. Probably first American edition.

Boston [1846?]. The cricket on the hearth. A fairy tale of home. [Cut.] By Charles Dickens. Boston: Jordan and Wiley, Daily Atlas Building, No. 20 State Street. Printed by L. H. Bridgham, 6 Water Street [n. d.] [Cover-title.] 42, [6] p. (double column.) 8°.

Original brown printed wrappers, top edges cut, other edges uncut.

New York, 1846. The cricket on the hearth. A fairy tale of home. By Charles Dickens. New York: Wiley & Putnam, 161 Broadway, 1846. 97 p. 12°.

Original brown printed wrappers, edges cut. No. LV of Wiley and Putnam's Library of choice reading.

Philadelphia [1846?]. "Dot," or, The Cricket on the hearth. A fairy tale of home. By Charles Dickens . . . Philadelphia: T. B. Peterson & Brothers. Mr. John E. Owens as Caleb Plummer. 95, [1] p. (double column.) 8°.

Original buff printed wrappers, edges uncut.

PICTURES FROM ITALY, 1846

New York, 1846. Travelling letters. Written on the road. By Charles Dickens. New York: Wiley & Putnam, 161 Broadway, 1846. 2 parts, 22, 23-45, xx p. 12°.

Original brown wrappers, top edges uncut. "Wiley and Putnam's Library of Choice Reading." First separate edition, reprinted from the *Daily News*.

BATTLE OF LIFE, 1847

New York, 1847. The battle of life. A love story. By Charles Dick-

Battle of Life — *New York, 1847, cont'd.*

ens. New York: Wiley & Putnam, 161 Broadway, 1847. 87 p. 12°.

Original brown printed wrappers, edges cut. No. LXXXVI of Wiley and Putnam's Library of choice reading. First American edition. Also issued with 4 p. advertisements at end.

New York, 1847. The battle of life. A love story. First published in America in "The Golden Rule," Vol. VI, No. 5 (Jan. 30, 1847): 65-82.

New York, 1847. The battle of life. A love story. By Charles Dickens... Harper & Brothers, Publishers, 82 Cliff Street, New York, 1847. 31, [1] p. 8°.

DOMBEY AND SON, 1848

New York, 1846-1848. Dealings with the firm of Dombey and Son, wholesale, retail, and for exportation. By Charles Dickens. Vol. I. [II.] New York: John Wiley (old stand of "Wiley and Putnam"), 161 Broadway: and Paternoster Row, London, 1848. 2 vols., 499, 468 p., 40 pl. including frontispiece (portrait of Dickens) and engraved title with vignette. 12°.

Twenty monthly parts in 19, the first 17 with the imprint of Wiley and Putnam, and the last two with that of John Wiley, 1848. Original buff printed wrappers. Illustrations for each number appeared in the following number, engraved by J. W. Orr, after Phiz. Reissued in 2 vols., 1848, in red cloth.

Probably first American edition, as each number was issued before its accompanying plates reached America. Other publishers waited for the plates. The New York Public Library copy of No. 1 has wrappers dated 1846 but contains a title-page differing from that appearing in the Grolier Club catalogue or in copy in the Library bound up from parts. The title in part one reads: "Dealings

with the firm of Dombey and Son, wholesale, retail, and for exportation. By Charles Dickens. New York: Wiley & Putnam, 161 Broadway, 1847."

This title omits the volume number on title, has the earlier publisher's name and the earlier date of 1847.

Another edition, published in New York by Burgess, Stringer & Co., 1847, consisted of 292 p., 8°, wrappers. No copy seen.

Boston, 1846-7. No. 1. First American reprint. Correct edition. Dealings with the firm of Dombey & Son, Wholesale, retail, and for exportations. By Charles Dickens. Boston: "Star Spangled Banner" office, No. 82 Washington Street, Harry Long and Brother, 32 Ann Street, New York, 1846. Issued in parts, original colored wrappers. 8°.

The first seven (all seen) briefly described as follows:

No. 1. Title as above. 32 p. Single column, no illustrations, green printed wrappers.

No. 2. Caption at top: "Long's cheap edition." Title as in Part I. 64 p. Single column, no illustrations, green printed wrappers.

No. 3. Title as in Part I, except cut: "The Dombey family" has been inserted after title. p. 65-80, 2 plates. Blue printed wrappers.

No. 4. Title same as No. 3, but reset in different type. p. 81-91 (double column), 2 plates. Blue printed wrappers.

No. 5. Title as in No. 4, but dated 1847. p. 97-112 (double column), 2 plates. Pink printed wrappers.

No. 6. Title as in No. 5. p. 113-128 (double column), 2 plates. Original pink wrappers.

No. 7. Title as in No. 6, except caption changed to read: "Jones's cheap edition, No. 7." p. 129-144, 2 illustrations. Green printed wrappers. Probably only seven numbers issued in parts and perhaps first American edition of those parts.

Philadelphia, 1848. Dombey and Son. By Charles Dickens, (Boz.) [Vignette] With illustrations by H.

Dombey and Son — Philadelphia, 1848, continued.

K. Browne. Philadelphia: Lea and Blanchard, 1848. 318 p. (double column.) 16 pl. 8°.

Bound up from parts. No copy in original wrappers seen.

Boston, 1848. Dombey and Son. By Charles Dickens. With illustrations by H. K. Browne. Boston: Bradbury and Guild, 12 School Street, 1848. 624 p. illus. 8°.

20 parts in 19, in original green wrappers, top edges uncut, as issued. Front wrappers copy those of first English edition. Probably third American edition.

New York, 1848. Dombey and Son. By Charles Dickens. With illustrations by H. K. Browne. New York: John Wiley (of late firm of "Wiley and Putnam") 161 Broadway, 1848. 939 p., 40 pl. 12°.

Forms part of the "Library of choice reading." Apparently issued later than the Wiley editions in parts and in two volumes.

THE HAUNTED MAN, 1849

New York [1849]. The haunted man and the ghost's bargain. A fancy for Christmas-time. By Charles Dickens. New York: Harper & Brothers, Publishers, 82 Cliff Street[, 1849]. 34, [2] p. (double column.) 8°.

Original brown printed wrappers, edges uncut. There are two issues, each with different advertisements on the two pages at end. First American edition.

DAVID COPPERFIELD, 1849-1850

Philadelphia, 1849-51. The personal history of David Copperfield. By Charles Dickens (Boz). With illustrations by H. K. Browne. Philadelphia: Lea and Blanchard,

1851. 327 p. (double column.) illus. 8°.

Original 20 parts in 19. Original yellow wrappers, edges uncut. Wrappers dated 1849-50. Title dated 1851. First American edition.

New York, 1849-50. The personal history and experience of David Copperfield the younger. By Charles Dickens. Illustrated by H. K. Browne. This edition is reprinted from proof sheets received by special arrangement from the London publishers. New York: John Wiley, 161 Broadway, 1849. Price 12½ cents. [Title from cover of first part.] 20 parts in 19, with 2 engravings in each part, by J. W. Orr and "J. W. Orr and brother," after H. K. Browne. 12°.

Original buff printed wrappers, top edges uncut, other edges cut. The first eleven numbers have the imprint of John Wiley, 1849; the next seven numbers that of G. P. Putnam, 1850; the last double number that of John Wiley, 1850. The name of the American engraver — either "J. W. Orr" or "J. W. Orr and brother" appears on all wrappers after the first. J. F. Trow printed No. 1, R. Craighead the rest.

HOUSEHOLD WORDS, 1850-1859

New York, 1855. The Holly-Tree Inn; a new Christmas story, by Charles Dickens. Being a Christmas number of Household Words. New York: Dix and Edwards, 10 Park Place, 1855. [Cover-title.] 36 p.

Original brown printed wrappers, edges uncut. First American edition.

Philadelphia [1856]. The Holly-Tree Inn. In seven chapters. By Charles Dickens. Philadelphia: T. B. Peterson, No. 102 Chestnut Street [1856]. 38, [2] p. (double column.) 8°.

Original brown printed wrappers, edges cut.

Household Words, continued.

New York, 1852. Home narratives: or, Stories from "Household Words." Edited by Charles Dickens. [Publisher's device.] New York: George P. Putnam, 155 Broadway, 1852. 233 p. 12°.

Original pink printed wrappers and end papers, edges cut. Putnam's Semi-Monthly Library, No. VI, April 1, 1852.

New York, 1852. Home and social philosophy: or, Chapters on everyday topics. From "Household Words," edited by Charles Dickens. First series. [Publisher's device.] New York: G. P. Putnam, 155 Broadway, 1852. 264 p. 12°.

Original red cloth, edges cut. Contains eighteen chapters.

Philadelphia [1858]. A house to let. A Christmas and New Years story. In six chapters. By Charles Dickens . . . Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street. 91, [5] p. 8°. wrappers.

Philadelphia, n. d. Mother and step-mother. In twelve chapters. From Dickens' Household Words. Philadelphia: T. B. Peterson, No 102 Chestnut Street. 29, [3] p. (double column.) 8°.

Auburn, 1854. Pearl fishing. Choice stories, from Dickens' Household Words. First series. Auburn: Alden, Beardsley & Company; Rochester: Wanzer, Beardsley & Company, 1854. 351, [1] p., frontispiece (engraved portrait of Dickens). 12°.

Publisher's notice, dated February, 1854. Probably first American edition.

New York, 1857. Charles Dickens' Christmas story. The perils of certain English prisoners and their treasure, in women, children, silver and jewels, forming the Christmas number of Household Words. Price thirteen cents. New-York: Published by John Jansen, No. 126 Nassau Street, 1857. [Cover-title.] 36, [4] p. (double column.) 8°.

Original brown printed wrappers, edges cut.

New York, 1853. A round of stories by the Christmas fire. By Charles Dickens. New York: Stringer and Townsend, 222 Broadway, 1853. 47 p. (double column.) 8°.

Original brown printed wrappers, edges cut.

"The poor relation's story," p. 3-8; and "The Child's story," p. 8-10 are by Dickens and first appeared in the Christmas number of "Household Words" for 1852.

Philadelphia, n. d. The school-boy; and other stories by the Christmas fire. By Charles Dickens . . . Philadelphia: T. B. Peterson, No 102 Chestnut Street. 81, [7] p. (double column.) 8°.

MR. NIGHTINGALE'S DIARY, 1851

Boston, 1877. Mr. Nightingale's diary: A farce in one act. By Charles Dickens. Boston: James R. Osgood and Company . . . 1877. 76 p. 32°.

Original brown cloth, edges cut. First American edition from first English edition of which there is but one known copy.

BLEAK HOUSE, 1852-1853

New York, 1852-3. Bleak House. By Charles Dickens . . . with illustrations by H. K. Browne. In two volumes. Vol. I. [II.] New York: Harper & Brothers, Publishers, 329

Bleak House — *New York*, 1852-3, *cont'd.*

& 331 Pearl Street, Franklin Square, 1853. 2 v., xvi, 936, 6, 2 p., 37 pl. 12°.

Original 20 parts in 19. Original buff wrappers, fore edges cut, other edges uncut. Text through p. 936; remaining pages contain advertisements. First American edition in parts. Reprinted from "Harper's Magazine," April, 1852 - Oct., 1853.

CHILD'S HISTORY OF ENGLAND,
1852-1854

New York, 1853-4. A child's history of England. By Charles Dickens. Volume I. [II]. . . New York: Harper & Brothers, Publishers, 329 & 331 Pearl Street, Franklin Square, 1853. [Imprint of Vol. II reads: 82 Beekman Street, 1854.] 2 v., 288, 307 p. 12°.

Original red cloth, edges cut. First American edition. Frequently reprinted. A 2 vol., 12° ed. in black cloth was published in Boston by Jenks, Hickling, and Swan in 1854 and reprinted by Hickling, Swan & Brewer in 1857.

HARD TIMES, 1854

New York, 1854. Hard times. By Charles Dickens. From Dickens' "Household Words." Price twenty-five cents. New-York: Published by T. L. McElrath & Company, No. 17 Spruce Street, 1854. 108 p. (double column.) 8°.

Philadelphia [1854]. Hard times. By Charles Dickens. . . Peterson's cheap edition for the million. Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street [1854]. [1 l.] 188, [2] p. (double column.) 8°.

Original brown printed wrappers with vignette on cover, all edges cut.

LITTLE DORRIT, 1857

Philadelphia [1857]. Little Dorrit. Peterson's uniform edition of Dickens' Works, Vol. VI. Philadelphia: T. B. Peterson, No. 102 Chestnut Street [1857?].

Was probably the first American edition. It was reprinted from "Harper's Magazine," Jan., 1855 - July, 1857. See below, entry under Works.

DICKENS' LITTLE FOLKS, 1858

New York, 1858. [Dickens' Little Folks] Redfield, No 34 Beekman Street, New York[, 1858-60]. Series of 12 volumes, each with frontispiece by F. O. C. Darley. 12°. cloth, edges cut.

Described as follows (titles not given in full):

Dolly Varden. 147 p., blue cloth
The boy Joe. 186 p., red cloth
The child-wife. 170, [2] p., red cloth
Sissy Jupe. 185 p., blue cloth
Smike. 174, [2] p., blue cloth
Tiny Tim. 176 p., green cloth
Dame Durden. 175 p., red cloth
The two daughters. 190 p., blue cloth
Oliver. 179 p., green cloth
Little Nell. 202 p., red cloth
Florence Dombey. 176, [2] p., red cloth
Little Paul.

The series was reprinted in 4 vols. by John B. Alden of New York.

HUNTED DOWN, 1859

New York, 1859. Hunted down. By Charles Dickens. In: "New York Ledger," Vol. xv, as follows:

No. 24 (Aug. 20, 1859): 5, 3 illustrations.
No. 25 (Aug. 27, 1859): 5, 2 illustrations.
No. 26 (Sept. 3, 1859): 5, 2 illustrations.

First publication of this story, which was written especially for the *Ledger*. First serial edition.

Hunted Down, continued.

Philadelphia [1861]. The Lamp-lighter's story; Hunted down, the Detective police and other nouvelles. [cut.] By Charles Dickens. Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1861]. 467 p. illus. 12°.

Original black cloth with title gold stamped on back, series title and ornamental design blind stamped on both sides; yellow end papers; all edges cut. Contains first edition of "Hunted down" in book form, together with original illustrations of that story. Other chapters not illustrated. First edition in book form.

Philadelphia [1861]. The Lamp-lighter's story; Hunted down, the Detective police; and other nouvelles. [cut.] By Charles Dickens. Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street [1861]. 245 p. (double column.) 7 illus. 8°.

Also has series title of "Peterson's Uniform Edition."

A TALE OF TWO CITIES, 1859-1861

Philadelphia [1859]. A tale of two cities. By Charles Dickens. ("Boz") With sixty-four illustrations from original designs by John McLenan . . . Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street [1859]. 160, [14] p. illus. 8°.

Original black cloth, edges cut. First published in America in *Harper's Weekly*, May 7-Dec. 3, 1859. First American edition.

ALL THE YEAR ROUND, 1859-1870

New York, 1866. Charles Dickens's new Christmas story. Dr. Marigold's prescriptions . . . New York: Harper & Brothers, Publishers, Franklin Square, 1866. 47 p. (double column.) 8°.

Original buff printed wrappers, edges cut.

New York, 1865. Charles Dickens's New Christmas story. Mrs. Lirriper's legacy . . . New York: Harper and Brothers, Publishers, Franklin Square, 1865. 47 p. (double column.) 8°.

Cover-title.

Original white printed wrappers, edges cut.

Philadelphia [1860]. A message from the sea; and The uncommercial traveller. By Charles Dickens. ("Boz") Peterson's uniform edition of Dickens' Works . . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1860]. 169, [1x] p. 8°.

Original green boards, dark green cloth back, paper label, edges cut.

Philadelphia [1867?]. Mugby Junction. By Charles Dickens ("Boz"). Peterson's cheap edition of Charles Dickens' Works. . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1867?]. 64 p. (double column.) 8°.

Boston, 1867. No thoroughfare. By Charles Dickens and Wilkie Collins. Being the extra Christmas number of "Every Saturday," for Christmas, 1867. Boston: Ticknor and Fields, 1867. Price ten cents. [Advertisements around margin.] [Cover-title.] 6, 42, 10 p. (double column.) 8°.

Original buff printed wrappers, edges cut. First American edition.

Philadelphia [1868?]. No thoroughfare. By Charles Dickens . . . and Wilkie Collins . . . Peterson's cheap edition for the million. Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1868?]. 66 p. (double column.) 8°.

All the Year Round, continued.

Philadelphia [1862?]. Somebody's luggage. . . By Charles Dickens. . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1862?]. 86, [6] p. double column. 8°.

New York, 1861. Dickens' Christmas story for 1861. Tom Tiddler's ground. A Christmas budget. By Charles Dickens and others. New York: Carleton, Publisher, 130 Grand Street. (Late Rudd & Carleton.) MDCCCLXI. 48 p. (double column.) 8°.

"Printed from the author's advance sheets." First separate edition.

Philadelphia [1862]. Tom Tiddler's ground. A Christmas and New Year's story for 1862. From "All Year Round." By Charles Dickens. . . Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street [1862?]. 64 p. (double column.) 8°.

GREAT EXPECTATIONS, 1861

Philadelphia [1861]. Great expectations. By Charles Dickens, ("Boz") Printed from the manuscript and early proof-sheets purchased from the author, for which Charles Dickens has been paid in cash, the sum of one thousand pounds sterling. Petersons' Uniform Edition of Dickens' Works. . . Philadelphia: T. B. Peterson and Brothers, 306 Chestnut Street [1861]. 168 p. (double column,) front. (woodcut, portrait of Dickens from photo.) 8°.

Original brown printed wrappers with illustration on front cover, edges cut. Verso

of title has notice of copyright by Harper & Brothers in 1860 and by T. B. Peterson & Brothers in 1861. First published in America in "Harper's Weekly," Nov. 24, 1860-Aug. 3, 1861 with illustrations by John McLenan and reprinted by them in 2 vols., illus., 12°, cloth.

Philadelphia [1861]. Great expectations. By Charles Dickens: ("Boz") With thirty-four illustrations from original designs by John McLenan. . . Peterson's uniform edition of Dickens' Works. . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1861]. 266 p. (double column.) 34 woodcut plates. 8°.

Probably later than the other Peterson edition without plates.

UNCOMMERCIAL TRAVELLER, 1861

Boston, 1867. The uncommercial traveller, and additional Christmas stories. By Charles Dickens. Boston: Ticknor and Fields, 1867. 382 p. 12°.

Original red cloth, edges cut. First American edition.

OUR MUTUAL FRIEND, 1865

New York, 1865. Our mutual friend. By Charles Dickens. With illustrations. New York: Harper & Brothers, Publishers, Franklin Square, 1865. 350 p. (double column), illus. 8°.

Pictorial title-page.

First American edition.

First published in America in "Harper's Magazine," June, 1864-Dec., 1865.

John Bradburn of New York published a 4-vol., 12°, cloth bound edition [c. 1864-5]. Not seen.

Our Mutual Friend, continued.

Philadelphia [1865]. Our mutual friend. By Charles Dickens ("Boz"). With forty-two illustrations from designs by Marcus Stone. Peterson's uniform edition of Dickens' Works . . . Philadelphia: T. B. Peterson & Brothers, 306 Chestnut Street [1865]. 354 p. (double column.) illus. 8°.

DICKENS' CHRISTMAS STORY OF GOBLINS WHO STOLE A SEXTON, 1867

New York [1867]. Dickens' Christmas story of goblins who stole a sexton. [Cut of goblin, flanked by holly sprigs in red and green.] Illustrated by Thomas Nast. McLoughlin Brothers. New York[, 1867]. 31 p., illus., small 4°.

Original buff printed wrappers, edges cut. The Christmas story from "Pickwick." First separate edition.

GEORGE SILVERMAN'S EXPLANATION, 1868

Boston, 1868. George Silverman's explanation. First published in "Atlantic Monthly," Vol. 21, as follows:

No. 123 (Jan., 1868): 118-123

No. 124 (Feb., 1868): 145-149

No. 125 (Mar., 1868): 277-283

HOLIDAY ROMANCE, 1868

Boston, 1868. Holiday romance. In four parts. As published in "Our Young Folks." Boston: Ticknor and Fields, 1868. 8°, as follows:

Vol. IV, Nos. 1, 3, 4, 5: cover no. 37 (Jan., 1868): 1-7, front. (portrait of Dickens), 1 plate by John Gilbert, 1 woodcut in text. Cover no. 39 (March, 1868): 129-136, 1 plate by John Gilbert, 1 woodcut in text. Cover no. 40 (April, 1868): 193-200,

1 plate by John Gilbert, 1 woodcut in text. Cover no. 41 (May, 1868): 257-263, 1 plate by John Gilbert, 1 woodcut in text.

Original orange-brown wrappers, edges uncut. Written for *Our Young Folks*. First serial publication.

READINGS, 1868

Boston, 1868. The readings of Mr. Charles Dickens, as condensed by himself. [Individual title.] Illustrated copyright edition. Boston and New York: Ticknor and Fields, 1868. Price 25 cents. [Cover-title.]

Series of 12 pamphlets, 12°, each part of each pamphlet having its individual title-page and each pamphlet having a frontispiece; original blue printed wrappers, edges cut, as follows (titles not given in full). Illustrated by S. Eytinge, Jr.:

Doctor Marigold and Boots at the Holly-Tree Inn. 37, 18 p. 2 illustrations.

Nicholas Nickleby and Mr. Bob Sawyer's party. 45, 21 p. 2 illustrations.

Doctor Marigold and The Trial from Pickwick. 37, 23 p. 2 illustrations.

Doctor Marigold and Mr. Bob Sawyer's party. 37, 21 p.

David Copperfield and Boots at the Holly-Tree Inn. 59, 18 p. 2 illustrations.

David Copperfield and Mr. Bob Sawyer's party. 59, 21 p. 2 illustrations.

A Christmas Carol and the Trial from Pickwick. 53, 23 p. 2 illustrations.

Nicholas Nickleby and Boots at Holly-Tree Inn. 45, 18 p. 2 illustrations.

Nicholas Nickleby and the Trial from Pickwick. 29, 23 p. 2 illustrations.

Dr. Marigold and Mrs. Gamp. 37, 18 p. 12 illustrations.

Christmas Carol and Boots at Holly-Tree Inn. 53, 18 p. 2 illustrations.

Little Dombey and the Trial from Pickwick. 45, 23 p. 2 illustrations.

ON MR. FECHTER'S ACTING, 1869

Boston, 1869. On Mr. Fechter's acting. First published in "Atlantic Monthly." Vol. 24, No. 142, August, 1869, p. 242-244.

THE MYSTERY OF EDWIN DROOD,
1870

Boston, 1870. The mystery of Edwin Drood, and some uncollected pieces. By Charles Dickens. With illustrations. Boston: Fields, Osgood, and Company, 1870. 210 p. (double column), illus.

Original brown cloth, edges cut; also issued in light brown wrappers. First American edition in book form, preceded only by serial publication in monthly Dickens supplement to *Harper's Weekly*, April 23 – October 1, 1870.

A CHILD'S DREAM OF A STAR, 1871

Boston, 1871. A child's dream of a star. By Charles Dickens. With illustrations, by Hammatt Billings. Boston: Fields, Osgood, & Company, 1871. 15 p. illus. 12°.

Original brown cloth, edges gilt. Also issued in green cloth. First edition.

WORKS

Philadelphia [1851–7?]. The complete works of Charles Dickens. ("Boz") In five [six] volumes . . . Philadelphia: T. B. Peterson, No 102

Chestnut Street. 6 vols. (double column), plates, illustrations. 8°.

Original black cloth, edges cut. Besides general title-page in each volume, each work has its own title-page, not given here in full.

Contents:

- Vol. I. Pickwick papers, Old Curiosity Shop.
- Vol. II. Oliver Twist, Sketches by Boz, Barnaby Rudge.
- Vol. III. Nicholas Nickleby, Martin Chuzzlewit.
- Vol. IV. David Copperfield, Dombey and Son, Christmas stories, Pictures from Italy.
- Vol. V. Dickens' new stories, Bleak House.
- Vol. VI. Little Dorrit. First American edition.

This is "Peterson's uniform edition," claimed by the publisher to be the only complete, uniform edition published in America up to that time. They also issued the set in twelve volumes, illustrated, 12°. Original black cloth, edges cut.

Boston, n. d. The works of Charles Dickens. Illustrated with engravings on steel designed by Darley, Cruikshank and other eminent artists. Fireside edition. Boston: S. Walker and Company, No. 3 Tremont Row. The Riverside Press, Cambridge. [Cover-title.] Issued in 109 parts, 2 plates to each part, at fifty cents per part. 8°.

Original yellow printed wrappers, edges uncut.

AWARD OF THE MEDAL OF THE BIBLIOGRAPHICAL SOCIETY TO DR. WILBERFORCE EAMES

THE gold medal of The Bibliographical Society (London) "for distinguished work in Bibliography without restriction as to nationality or membership of the Society" has been awarded to Dr. Wilberforce Eames, Bibliographer of The New York Public Library, and Librarian of the Lenox Library, 1893-1895. Mr. George F. Barwick, President of the Society, in his letter to Dr. Eames, under date of February 23, 1929, writes: "I have the honor to offer you one of these medals in recognition of your extensive studies in Americana and of your standing as the doyen of American bibliography."

The other recipients of medals in this first award by the Council of The Bibliographical Society are Dr. Montague R. James, Provost of Eton, Trustee of the British Museum, and author of many bibliographical and other scholarly volumes; Dr. Konrad Haebler, author of "Handbuch der Inkunabelkunde," Leipzig, 1925; Mr. Alfred W. Pollard, Keeper of Printed Books, British Museum, 1919-1924, and author of many important works on early printing and book illustration; and Dr. R. B. McKerrow, Editor of the *Review of English Studies*, and author of the "Introduction to bibliography for literary students," 1927.

The beautifully designed gold medal, cast at the Royal Mint, shows on one side a medieval scriptorium; on the other side, an early printing press. Around the edge it bears the inscription: "INSTITUTED. MCMXXVIII. — AWARDED TO WILBERFORCE EAMES. 1929." These medals are provided from an endowment fund created by the gift of Eustace Fulcrand Bosanquet, Esq., of Priors Hardwick Byfield in the County of Northampton, England. An illustration of the medal accompanies this notice.



GOLD MEDAL OF
THE BIBLIOGRAPHICAL SOCIETY [LONDON]
AWARDED TO DR. WILBERFORCE EAMES

NEWS OF THE MONTH

GIFTS

DURING the month of April, 1929, there were received as gifts 6,030 volumes, 16,007 pamphlets, 138 maps, and 26 prints. Among the many interesting items were the following:

LEGACY: By a bequest under the will of the late William Crawford, Monroe, Orange County, New York, the Library received a large and important collection of books, pamphlets, periodicals, etc., including sets of Dickens, Thackeray, Scott, Ruskin, Kipling, George Eliot, Luther Burbank, and other authors; also many interesting single items, among which were — "Poems chiefly in the Scottish Dialect by Robert Burns," 2 v., Edinburgh, 1800; "Life and Adventures of the Famous Moll Flanders . . ." London, 1765; "Hudibras," London, 1761; "The Auncient History of the Septuagint written in Greeke, by Aristeus 1900 yeares since . . . Newly done into English by I. Done" [John Donne], London, 1633; and others. The collection comprised 1,330 volumes, 118 pamphlets, 185 periodicals, 2 portfolios, and other material.

MANUSCRIPTS: From Mr. Vivian Burnett came the original manuscript of "The Secret Garden" by Frances Hodgson Burnett, his mother. This gift was described at greater length in the *Bulletin* for April, 1929. From the Rev. Dr. H. C. Robbins, came a collection of correspondence of the Hon. Levi P. Morton on official, political and social matters during the period from 1878 to 1898, including letters from Presidents McKinley and Benjamin Harrison, James Russell Lowell, John Hay, General Sherman, Roscoe Conkling, George S. Boutwell, Whitelaw Reid, John Wanamaker, Joseph H. Choate, and Elihu Root; also a book of newspaper clippings relating to Mr. Morton during the years, 1859, 1868, 1870-8.

PRIVATELY PRINTED BOOKS: From Dr. Ernst Crous, Berlin, a copy (No. 147 of 250 printed) of his work, "Der Werdegang des Berliner Buchdrucks," Berlin, 1929. From Mr. Leslie Child, Portland, Maine, a copy (one of 200 printed) of his work, "Dream-Forest, Afternoon of a Faun and a Flower," Portland, Maine, 1928. Mr. Luther A. Brewer, Cedar Rapids, Iowa, gave a copy (one of 300 printed) of his work, "The Joys and Sorrows of a Book Collector," Cedar Rapids, Iowa, Christmas, 1928. From Mr. Benjamin R. C. Low came a copy (one of 100 copies printed) of his work, "To the Funeral Pyre of Shelley, A Symphonic Poem," New York, 1929. Mr. G. W. Marque Maier, Hightstown, N. J., gave two copies of his work, "Journey's End, a novel," c. 1928. From Mr. A. L. Rule, Mason City, Iowa, came a copy (one of 300 printed) of "Little Stories of Mason

City's Past, 1851-1870, by Edith Rule," Mason City, 1928. Mr. D. Siramark gave a copy of "Pearson's Poems, by James Larkin Pearson," Published by the author, Boomer, N. C., 1924.

PRINTS: From Mrs. J. Woodward Haven came 12 engravings after paintings by Hyacinth Rigaud, Mignard, C. le Brun, and others. From *The Horse Review*, Chicago, came a set of four colored prints of harness-racing subjects, painted by Robert L. Dickey (c. 1929). From Mr. E. G. Kennedy came Print Club Publication No. 3 (a color wood-block print by Rudolph Ruzicka and 4 etchings by Ernest Haskell). From Mr. W. G. Reindel, Euclid, Ohio, came his drypoint, "The Heath."

MUSIC: From G. Ricordi Co., came a collection of French opera scores of various composers (about 1905-1916) and Spanish Zarzuelas and Sainetes (about 1905-1915), in all 104 volumes. Mr. Sam Franko gave the Library 39 volumes, being a collection of orchestra scores, principally arrangements of 18th-century masters; also two scrapbooks containing clippings of programs, certificates, autograph letters of musicians and teachers relating to the career of the donor.

AMERICANA: From Prof. Herman LeRoy Fairchild, University of Rochester, came a copy of his work, "Geologic Story of the Genesee Valley and Western New York, Told in Word and Picture," Rochester, 1928. Mr. C. S. Hamlin, Independence, California, sent a copy of his work, "Old Times on the Yukon, Decline of Circle City, Romances of the Klondyke," Los Angeles [c. 1928]. Mrs. Lizzie R. Johnston, Green Bay, Wisconsin, gave a copy of her work, "A Story of Pittsfield and Suamico," DePere, Wisconsin [c. 1928]. From Dr. L. H. Pammel, Iowa State College, Botany Dept., Ames, Iowa, came a copy of his work, "Prominent Men I Have Met — Spencer Ambrose Beach" (No. 5), Ames, Iowa, 1928; also eight other pamphlets containing articles by Dr. Pammel — "Weeds of California and Their Relation to Weeds in other Sections of the Country," "Dollivar Memorial State Park," "Eldora Pine Creek State Park," and others. From the Governor of Pennsylvania, Harrisburg, came volumes 1-5 of "Pennsylvania Guard in the World War . . . compiled from Official and Private Records by Colonel Edward Martin," Published by 28th Division Publishing Co., Pittsburgh, 1923, 1924. Mr. H. H. Phelps, Glendale, California, gave a copy of his work, "Personal Recollections of Forty-five Years at and around the Bar in Minnesota" (one of 75 copies printed), Glendale, 1928. From Mr. John Albert Scott, Rome, N. Y., came a copy of his work, "Fort Stanwix (Fort Schuyler) and Oriskany," Sesquicentennial Edition, Rome, 1927. From Mr. Joseph H. Sinclair came 235 volumes, mainly public documents of French Guiana. Mr. Lorenzo D. Walters, Tucson, Arizona, gave a copy of his work, "Tombstone's Yesterday," Tucson, 1928.

GENEALOGY: From Hans Christians Druckerei und Verlag, Hamburg, Germany, came a copy of "Genealogisches Archiv für Deutsche Geschlechter, herausgegeben von Otto Hintze, 1. Band. Geschlechter der Städte Hamburg und Altona. 1. Folge." Dr. Arthur Wentworth H. Eaton, Boston, gave a copy of his work, "The Eaton Family of Nova Scotia, 1760-1929," Cambridge, 1929. Mr. Clyde Hollingsworth Judkins and Mrs. L. Ada Judkins Burtoft, Cleveland, Ohio, gave the Library a copy of their privately printed work, "Supplement to Biographical Sketch (published Sept. 1, 1920) of Hon. David A. Hollingsworth, Cadiz, Ohio . . ." June, 1926.

INTERESTING MISCELLANEOUS ITEMS: Son Altesse le Prince Youssouf Kamal, Cairo, Egypt, gave the Library his work, "Monumenta Cartographica Africae et Aegypti Tome Deuxième (Ptolémée et Époque Gréco-Romaine) Fascicule 1," 1928. From Mr. John Hemming Fry came a copy of "Greek Myths and other Symbols, From a Group of Paintings by John Hemming Fry, with Interpretations by Lilian Whiting," New York [c. 1927]. Rev. Dr. H. G. Enelow gave a copy of "Menorat Ha-Maor, by R. Israel Ibn Al-Nakawa, from a Unique Manuscript in the Bodleian Library, Oxford, Edited by H. G. Enelow," New York, 1929. Mr. G. A. Pfeiffer gave volumes 1 and 2 of "Bibliographie von Japan, 1906-1926, von Oskar Nachod, Leipzig, 1928."

COLLECTIONS: Among the many interesting and valuable collections received during the month was the following: From the American Association of Advertising Agencies, specimens of advertising prepared by its members in 1928, comprising 59 pamphlets and 400 posters.

ADDITIONS AND USE OF THE LIBRARY DURING APRIL, 1929

DURING the month of April, 1929, there were received at the Library 31,513 volumes and 17,155 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department, was 983,386.

The total number of recorded readers in the Reference Department, Central Building, was 177,183, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 322,000 -- arrived at by adding 15 per cent to the incomplete count made by the doormen (280,240).

NEW PERIODICALS

- Academia americana de la historia.** Revista. Buenos Aires. Monthly.
- Accuracy.** New York. Monthly.
Published by Better Business Bureau of New York City, Inc.
- Affairs.** Washington, D. C. Weekly.
- American Library Association.** Publications — costs and sales. Payments... Chicago, Ill. Quarterly.
- The Anti-imperialist review.** Berlin, Germany. Quarterly.
Published by the League against Imperialism. International Secretariat.
- Archiv für Geflügelkunde.** Berlin, Germany. Monthly.
- Argentina.** — Dirección General de Correos y Telégrafos. Boletín de correos y telégrafos. Buenos Aires, Argentina. Daily.
- Argentina postal.** Buenos Aires, Argentina. Bi-monthly.
Official organ of Agrupación filatélica.
- The Argosy.** London, England. Monthly.
- The Argus.** San Francisco, Cal. Monthly.
- Asiatica.** London. Monthly.
- Association of Community Chests and Councils.** News bulletin. New York. Monthly.
- Association française des ingénieurs conseils en propriété industrielle.** Bulletin. Paris. Irregular.
- Astronomicheski institut.** Byulleten'. Leningrad, SSSR. Irregular.
- Ateist.** Moscow, SSSR. Monthly.
Published by Nauchnoye Obshchestvo "Ateist."
- L'Aube.** Lyon-Terreux, France. Monthly.
Published by Société nouvelle d'application philosophique.
- Aviation stories and mechanics.** New York. Monthly.
- Avicultural magazine.** New York. Monthly.
Published by Avicultural Society of America.
- B. M. T. advertiser.** New York. Bi-monthly.
Published by Collier Service Corporation.
- Banco central del Ecuador.** Boletín. Quito, Ecuador. Monthly.
- Banque commerciale de Bâle.** Cote officielle de la Bourse de Bâle. Bâle, Switzerland. Daily.
- Die Baugilde.** Berlin, Germany. Bi-monthly.
Published by Bund deutscher Architekten (B.D.A.) und der Zentralvereinigung der Architekten Österreichs Z. V.
- Better crops with plant food.** New York. Monthly.
Published by Better Crops Publishing Corporation.
- Bibliograficheski ukazatel' tekhniko-ekonomicheskoi literatury.** Moscow, SSSR. Monthly.
Supplement to *Predpriyatiye*.
- Blues.** Columbus, Miss. Monthly.
- Bollettino bibliografico musicale.** Milano, Italy. Monthly.
- Business school journal.** New York. Monthly.
Journal of commercial education was combined with the above title.
- California arts and architecture.** Los Angeles. Monthly.
Combining *Pacific Coast architect* and *California southland*.
- California Czechoslovak.** Los Angeles. Monthly.
- Canada.** — Marine and Fisheries Department: Marine Branch. Official list. Radio stations in Canada and supplements. Ottawa, Canada. Monthly.
- The Canadian philatelist.** Toronto, Canada. Monthly.
- Catholic University.** Bulletin. Peking, China. Semi-annual.
- Chain store manager.** Los Angeles, Cal. Monthly.
- Chile.** — Dirección General de Estadística. Estadística chilena. Santiago, Chile. Monthly.
- The Circus scrap book.** Jersey City, N. J. Quarterly.
- La Cité & Tekhne.** Bruxelles, Belgium. Monthly.
Organ of Société belge des urbanistes et architectes modernistes.
- Le Colombe de Bâle.** Basel, Switzerland. Monthly.
- Communist review.** London. Monthly.
- La Coopération intellectuelle.** Paris. Monthly.
Published by League of Nations. International Institute of Intellectual Cooperation.

- The Critical crown.** New York City. Quarterly.
- La Cruz blanca.** Habana, Cuba. Monthly.
- Dayton Art Institute.** News. Dayton, Ohio. Monthly.
- Denkmalpflege und Heimatschutz.** Berlin. Monthly.
Published by Prussia. — Finanzministerium.
- Deutsch-nordische Zeitschrift.** Leipzig, Germany. Monthly.
- Directorio hispano de la ciudad de Nueva York.** New York. Semi-annual.
- Dominican Republic.** — Secretaría de Estado de Fomento y Comunicaciones. Boletín de fomento y comunicaciones. Santo Domingo, R. D. Monthly.
- Du cinéma.** Paris. Bi-monthly.
- East Indies, Dutch.** — Proefstation voor de Java Suikerindustrie. Archief voor de suikerindustrie in Nederlandsch-Indië. Pasoerooan, Java, Dutch East Indies. Irregular.
- Echo.** Paris. Monthly.
Published by Ligue patriotique française.
- Electric railway journal news.** New York. Three weekly issues each month.
- The Emerson quarterly.** Boston, Mass. Quarterly.
Published by Emerson College of Oratory.
- Escuela graduada "Joaquín González."** Alas. La Plata, Argentina. Irregular.
Published by La Plata. — Universidad Nacional de La Plata: Facultad de Humanidades y Ciencias de la Educación.
- España y América.** Barcelona, Spain. Irregular.
Official organ of Club iberia carto-filatélica.
- The Federal independent.** Sydney, New South Wales. Monthly.
- The Feed hopper.** Chicago, Ill. Irregular.
Published by Northwestern Yeast Co.
- Fertilizer economics.** New York. Monthly.
Published by Better Crops Publishing Corporation.
- Finland.** — Statistiska Byran. Statsjärvägarmanadsstatistik. Helsingfors, Finland. Monthly.
- First National Bank of Boston.** — Buenos Aires Branch. The situation in Argentina. Buenos Aires, Argentina. Monthly.
- Fleet's review.** Cambridge, Mass. Monthly.
- Food manufacture.** London. Monthly.
- The Frater.** Philadelphia, Pa. Quarterly.
Published by Psi Omega Fraternity.
- Freedom.** New York City. Bi-monthly.
Published by the National Committee for the Repeal of the XVIII Amendment.
- Geologisches Zentralblatt.** Berlin, Germany. Monthly.
- German paper news.** Berlin, Germany. Quarterly.
- The German quarterly.** Lancaster, Pa. Quarterly.
Published by American Association of Teachers of German.
- Geschäftshaus- und Ladenbau.** Berlin. Monthly.
Beilage to *Der Konfektionär*.
- Glass packer.** New York City. Monthly.
- Guatemala agricola.** Guatemala. Monthly.
Organo de Confederación de las asociaciones agrícolas de la república.
- Harvard University.** — Engineering School. Publications. Cambridge, Mass. Irregular.
Published by Harvard University.
- Havana.** Havana, Cuba. Published during winter season.
- Hillel magazine.** Champaign, Ill. Irregular.
Published by B'nai B'rith Hillel Foundation, at the University of Illinois.
- Home modernizing activity.** Chicago, Ill. Semi-monthly.
Published by National Building Industries, Inc. Home Modernizing Bureau.
- Industrial bulletin.** Cambridge, Mass. Monthly.
Published by Arthur D. Little, Inc.
- Industrial realty survey.** New York. Monthly.
Published by Factory Property Survey Publishing Corporation.
- Institut de la science du feu.** [Bulletin.] Paris. Quarterly.
- Institution of Engineers, Australia.** Journal, incorporating the transactions of the institution. Sydney, Australia. Monthly.
- International Chamber of Commerce.** News notes. Washington, D. C. Irregular.
- International Star bulletin.** Eerde, Holland. Monthly.
Official organ of The Order of the Star.
- Ha'Ischa.** Amsterdam, Netherlands. Monthly.
Supersedes *Joodsche vrouwenraad. Maandblad*.
- Jewish monitor.** Fort Worth, Texas. Weekly.
- Journal of adult education.** [American edition.] New York City. Bi-monthly.
Published by American Association for Adult Education.

The Journal of modern history. Chicago. Quarterly.
Published by University of Chicago.

Jugoslovenski obzor. Milwaukee, Wis. Weekly.
Official organ of the Yugoslav Benevolent Union "Sloga."

Die Lage der verarbeitenden Industrie im Lichte. Berlin, Germany. Semi-annual.
Published by the Institut für Konjunkturforschung in Verbindung mit dem Leipziger Messamt.

Law Library news. Rochester, N. Y. Monthly.
Published by Law Library. Appellate Division, Rochester.

League against Imperialism. — International Secretariat. Press service. Berlin, Germany. Weekly.

Library mercury. Rochester, N. Y. Monthly.
Published by Rochester Public Library.

Literatura i marksizm. Moscow, Tzentr, SSSR. 6 nos. a year.
Published by Institut yazyka i literatury.

Long Island Chamber of Commerce. Service bulletin. New York. Monthly.

The Look around. Denver, Colorado. Bi-monthly.

The Ludlow news. Chicago. Bi-monthly.

Luftfahrtforschung. München. Monthly.
Berichte der Deutschen Versuchsanstalt für Luftfahrt E. V., Berlin-Adlershof (DVL).

Manchester, England. — Chamber of Commerce. Monthly record. Manchester, Eng. Quarterly.

Massachusetts. — Traffic Engineering Division. Bulletin. Boston, Mass. Irregular.
Published by Massachusetts. — Department of Public Works.

Massis. London. Monthly.

Matematicheski sbornik. Moscow. Monthly.
Published by Moskovskoye matematicheskoye obshchestvo.

Materialy po izucheniyu Samarskovo kraya. Samara, SSSR. Irregular.
Published by Obshchestvo arkheologii, istorii, etnografii i yestestvoznaniya v Samare.

The Melliand. New York. Monthly.

The Messenger. New York. Monthly.
Published by Columbia University. College of Pharmacy.

Metropolitan electric topics. New York. Monthly.
Published by Brooklyn Edison Company, Inc. The New York Edison Company...

The Moro outlook. Indanan, Sulu, P. I. Semi-monthly during school year.
Published by Willard Straight Agricultural School.

Morskoi nauchnyi institut. Trudy. Moscow, SSSR. Irregular.

Moskovski mezhevoi institut. — Fakul'tet zemleustroistva i pereseleniya. Trudy. Moscow, SSSR. Irregular.

Motion picture and enthusiasts. Los Angeles, Cal. Monthly.
Published by International Motion Picture Enthusiasts.

Municipal business men's magazine. New York. Quarterly.
Published by Municipal Business Men's Service Bureau, Inc.

The Musical mirror. London, England. Monthly.

Muzei Tobolskovo severa. — Obshchestvo izucheniya kraya pri... Byulleten'. Tobol'sk, SSSR. Quarterly.

Nashi dostizheniya. Moscow. Bi-monthly.

National Safety Council. Health practices pamphlet. Chicago, Ill. Irregular.

The National spiritualist. Chicago, Ill. Monthly.
Published by the National Spiritualist Association of the United States of America.

The New synagogue. Seattle, Washington. Quarterly.

New York University. Daily news. New York City. Daily during school year.

Nippon. Tokyo. Monthly.

Norsk slektshistorisk Tidsskrift. Oslo, Norway. Irregular.
Published by Norsk slektshistorisk Forening.

Novi iseljenik. Zagreb, Yugoslavia. 2 to 4 times a month.
Organ of Savez organizacija iseljenika u Zagrebu.

Nuestra vida. México, D. F. Monthly.
Organ of Centro cultural israelita.
Text in Hebrew.

Nuova rivista storica. Napoli, Italy. Bi-monthly.

The Octagon. Washington, D. C. Monthly.
Published by the American Institute of Architects.

Oeffentlicherechtliche Versicherung. Berlin. Bi-monthly.

Ohio Wesleyan magazine. Delaware, O. Monthly.
Published by Ohio Wesleyan University.

Onze Torenmuziek. Amsterdam, Netherlands. Only 1 or 2 nos. a year.

Otetz Paisiy. Byuletin. Sofia, Bulgaria. Monthly.
Published by Vsebulgarski Süyuz "Otetz Paisiy." Supplement to *Otetz Paisiy*.

- Otetz Paisiy.** Sofia, Bulgaria. Bi-weekly.
Published by Vsebulgarski Sŭyuz "Otetz Paisiy."
- Parnassus.** New York City. Monthly.
Published by College Art Association of America.
- Peking, China.** — Metropolitan Library.
Catalogue of Chinese government publications. Peking, China. Monthly.
In Chinese.
- Peking news.** Peking, China. Bi-monthly.
Published by Yenching University.
- Persia.** — Ministère de Agriculture, du Commerce et des Travaux Publics. Revue de l'agriculture et du commerce. Supplément. Teheran, Persia. Monthly.
- Petit écho.** Paris. Monthly.
Published by Ligue patriotique française.
- The Phillippines.** Washington, D. C. Monthly.
- Phillips collection bulletin.** Washington, D. C. Irregular.
Published by Phillips Memorial Gallery.
- Picture play.** New York. Monthly.
- Point Pleasant philatelist.** Point Pleasant, N. J. Monthly.
- Poland.** — Główny urząd statystyczny. Statystyka uboju bydła. Warsaw. Monthly.
- Poland.** — Rolnictwa i dóbr państwowych ministerstwa. Wydawnictwo. Serja F. Prace meteorologiczne i hydrograficzne. Warsaw, Poland. Irregular.
- Poland.** — Wyznań religijnych i oświecenia Publicznego ministerstwo. Urzędowy wykaz druków nieperjodycznych. Warsaw, Poland. Bi-monthly.
- Il Politecnico.** Milano, Italy. Monthly.
- Portugal.** — Direcção Geral das Alfândegas. Boletim oficial. Lisboa, Portugal. Monthly.
Published by Ministério das Finanças.
- Prapor marksyzmu.** Khar'kov, SSSR. Quarterly.
Published by Ukrayinski instytut marksyzmu-leninizmu.
- Precancel gazette.** Detroit, Mich. Monthly.
Published by Precancel Stamp Society.
- Predpriyatiye.** Moscow, SSSR. Monthly.
- Problems of the League of Nations.** Zurich. Monthly.
Supplement to *International information*.
- Radcliffe quarterly.** Cambridge, Mass. Quarterly.
Published by Radcliffe College Alumnae Association.
- Radio Magasinet.** Copenhagen, Denmark. Monthly.
- Raison d'être.** Paris. Bi-monthly.
- R. D. A. Berlin, Germany.** Bi-monthly.
Published by Reichsverband der Automobilindustrie E. V.
- Reimers monthly stamp bulletin.** Fort Worth, Texas. Monthly.
- Review of Polish law and economics.** Warsaw, Poland. Quarterly.
- Revista de derecho internacional.** Habana, Cuba. Quarterly.
Organ of Instituto americano de derecho internacional.
- Rodina.** Spisaniye na makedoreskata mla-dezh. Sofia, Bulgaria. Bi-weekly.
- Rosenthal, Arthur J., & Co.** Thirty leading banks and trust companies of New York City. New York. Irregular.
- Rug profits.** New York. Monthly.
Published by Federated Business Publications, Inc. *Carpet and rug news* ceased publication in July, 1928 and in September was succeeded by the above.
- Rural electrification and electro-farming.** London, Eng. Monthly.
- Safety education.** New York City. Monthly.
Published by National Safety Council. Education Division.
- St. Mark's news letter.** New York. Monthly.
Published by St. Mark's in-the-Bouwerie.
- Schaufenster- und Werbetechnik.** Berlin. Semi-monthly.
Beilage zu *Konfektionär*.
- Science index.** Hartford, Conn. Monthly.
Published by Collectors' Directory.
- Serbs, Croats, Slovenes (Kingdom).** — Posta i telegrafa Ministarstvo. Postansko-telegrafski vesnik. Belgrad, Jugoslavia. Semi-monthly.
- Sever.** Organ severnovo krayevedeniya. Vologda, SSSR. Irregular.
Published by Vologoskoye obshchestvo izucheniya severnovo kraya. Redakzionno-izdatelskaya kollegiya.
- ha Shavvaj ha Palestini.** Jerusalem, Palestine. Irregular.
Supplement to *The Palestine weekly*.
- The Shipmodeler.** Brooklyn, N. Y. Monthly.
Official journal of Ship Model Makers' Club.
- Slovak Manor Obzor.** New York. Irregular.
- Social science abstracts.** New York. Monthly.
Published under the auspices of Social Science Research Council.

Society of Arts and Crafts. Bulletin. Boston, Mass. Bi-monthly.

Sotzialnaya gigiyena. Moscow, SSSR. Quarterly beginning with 1928.

Published by SSSR. — Narodnyi komissariat zdorovookhraneniya.

The Sportsman pilot. New York City. Monthly.

Sprawozdania i prace. Warsaw, Poland. Irregular.

Published by Polskie towarzystwo fizyczne.

SSSR. — Chamber of Commerce for Western Trade. Monthly bulletin. Moscow. Monthly.

SSSR. — Statutes. Sobraniye zakonov i rasporyazheni raboche-krest'yanskovo pravitelstva... Otdel pervyi. (1st part). Moscow, SSSR. Irregular.

Published by Sovet narodnykh komissarov Soyuza SSR i Sovet truda i oborony. Upravleniye delami.

— Sobraniye zakonov i rasporyazheni raboche-krest'yanskovo pravitelstva... Otdel vtoroi (2d part). Moscow, SSSR. Irregular.

Published by Sovet narodnykh komissarov Soyuza SSR i Sovet truda i oborony. Upravleniye delami.

Stampless covers. New Haven, Conn. Irregular.

Strasbourg, France. — Bureau Municipal de Statistique. Bulletin statistique mensuel de la ville de Strasbourg. Strasbourg, France. Monthly.

Taiga i tundra. Leningrad, SSSR. Irregular.

Published by Leningradski Vostochnyi institut imeni A. S. Yenukidze. Severnyi fakultet. Severnyi kruzhek.

Tanganyika Territory. Gazette. Dar Es Salaam, Tanganyika Territory. Weekly.

Tau. Nürnberg, Germany. Monthly.

Tikhookeanskaya nauchno-promyslovaya stantziya. Izvestiya. Vladivostok, SSSR. Irregular.

Turul. Budapest, Hungary. Quarterly.

Magyar Heraldikai és Genealogiai Társaság Közönye.

U. S. cast iron piper. Burlington, N. J. Bi-monthly.

Published by United States Cast Iron Pipe and Foundry Company.

The Universities review. Bristol, Eng. Quarterly.

Published by Association of University Teachers.

University of California. Publications. English. Berkeley, Cal. Irregular.

University of Kentucky. — College of Education: Bureau of School Service. Bulletin. Lexington, Ky. Irregular.

Urn of Beta Sigma Omicron. Menasha, Wis. Quarterly.

Venture. London. Once a term.

Published by Magdalene College, Cambridge University.

Vepla. Kaunas, Latvia. Semi-monthly.

Westchester home life. New Rochelle, N. Y. Monthly.

Westchester magazine. White Plains, N. Y. Monthly.

Published by Westchester County Conservation Association.

The Wrought record. Pittsburgh, Pa. Irregular.

Published by Wrought Iron Research Association.

The Yard. Cambridge, Mass. Monthly.

Published by Harvard University. — Harvard Fund Council.

Zrkadlo (The Mirror). Perth Amboy, N. J. Monthly.

INTERESTING RECENT ADDITIONS

INDUSTRIES AND INDUSTRIAL ARTS

Abbot, Charles G. The sun. New York: D. Appleton and Company, 1929. xxvii, 433 p. illus. 12°. \$3.50. **OSD (117)**

Revised to include developments since the publication of the first edition (1911). While not strictly of a "popular" nature there is much to interest the general reader. There are chapters on the influence of the sun on plant life; utilization of solar energy; and the relation of the sun to other stars. Numerous illustrations and tables. Author is Director of the Smithsonian Astrophysical Observatory.

*** Brooks, C. E. P., and J. GLASSPOOLE.** British floods and droughts, with an introductory note by H. R. Mill. London: Ernest Benn, Ltd., 1928. 199 p. illus. 8°. 10s.6d. **PRV (117)**

Characterizes British rainfall and discusses the causes of persistent rain and droughts, with some fairly recent examples as well as references dating far back into history. There is an interesting chapter on weather cycles. Dr. Brooks is Honorary Secretary of the Royal Meteorological Society.

"The authors have treated with lightness and grace a theme which most writers would have left heavy and uncouth." — *From the introductory note.*

Reviewed in *Engineer*, Jan. 25, 1929; *Geological magazine*, Jan., 1929; *Nature*, March 16, 1929.

Eddington, A. S. The nature of the physical world. Gifford lectures, 1927. Cambridge, England: University Press; New York: The Macmillan Company, 1928. xix, 361 p. 8°. \$3.75. **PAT (117)**

Fifteen delightful lectures telling in simple language how the new theories of quanta and of relativity have overthrown the classical physics and how the new scientific views should be considered in relation to the wider aspects of human experience, including religion.

"The religious reader may be well content that I have not offered him a God revealed by the quantum theory, and therefore liable to be swept away in the next scientific revolution. It is not so much the particular form that scientific theories have taken—the conclusions which we believe we have proved—as the movement of thought behind them that concerns the philosopher." — *Page 353.*

Reviewed in *Nature*, Jan. 5, 1929.

*** Eynon, Lewis, and J. HENRY LANE.** Starch, its chemistry, technology and uses. A handbook for the student, the analyst, the consultant and the technologist concerned in the manufacture and application of starch and starch products. Cambridge, England: W. Heffer and Sons, Ltd., 1928. viii, 252 p. illus. 8°. 12s.6d. **VOF (119)**

Concise accounts of plant metabolism; the constitution, properties, and microscopy of starch; the manufacture of the various starches; starch products; applications; and methods of analysis.

*** Freeman, John R., editor.** Hydraulic laboratory practice, comprising a translation, revised to 1929, of Die Wasserbaulaboratorien Europas, published in 1926 by Verein deutscher Ingenieure, including also descrip-

tions of other European and American laboratories and notes on the theory of experiments with models. New York: American Society of Mechanical Engineers, 1929. xxxi, 868 p. illus. 4°. \$10.00. **† VDM**

For notice of the German edition see *New technical books*, 1926, v. 11, p. 26.

"A book that is undoubtedly destined to have a notable effect upon the advance in the United States of learning in applied hydraulics." — *Clemens Herschel in Engineering news-record*, Dec. 20, 1928.

*** Hatfield, Henry Stafford.** Automaton; or, The future of the mechanical man. London: Kegan Paul, Trench, Trubner and Co., Ltd., 1928. 100 p. 16°. 2s.6d. **VFG (121)**

Discussions of automatic machinery and instruments in modern civilization, with a prophesy.

"The supreme desire of our civilization must be realized, if its old age is to be honourable. The masses of human automata of which it makes use today must not be found among our descendants. Not the manual labour of teeming populations, but the power of great automata, must supply its physical needs; and, over and above these, resources for yet undreamed-of efforts to conquer matter, space, and time." — *Page 92.*

Hennig, W. E. How to wind direct-current armatures. Milwaukee, Wis.: The Bruce Publishing Company, 1928. 205 p. 2. ed. rev. illus. 8°. \$3.00. **VGM (121)**

Revised and enlarged edition of a practical work for home study or class-room, with simple mathematics and helpful diagrams, several of which are in color. Has instructions for changing speed and voltage of motors and generators. Author is instructor in the Milwaukee Vocational School.

Jackson, Dugald C., and W. PAUL JONES, editors. The profession of engineering. New York: John Wiley and Sons, Inc., 1929. ix, 124 p. 12°. \$1.50. **VDC (121)**

These reprints of papers by prominent engineers are intended to dissipate hazy conceptions regarding the nature of the profession as a whole and of its various branches. The contributors are: Daniel W. Mead, George F. Swain, George H. Barrus, Robert Peele, Harold W. Buck, John Hays Hammond, and President Herbert Hoover.

Johnstone Taylor, F. Water engineering, an introductory treatise on the subject of waterworks and their construction. London: Crosby Lockwood and Son, 1929. x, 156 p. illus. 8°. 8s.6d. **VDL (121)**

Based upon the work of similar title by the late Charles Slagg, but omits much of the material on water power and on river works, which Mr. Johnstone Taylor has recently incorporated into specialized manuals. The present work deals with the design and construction of municipal water supply systems, sources, distribution, and purification. Considerable space is given to upland watersheds requiring storage reservoirs to insure a dependable supply in dry years.

Reviewed in *Engineering journal*, Feb., 1929.

*** Kemper, J. P.** Floods in the valley of the Mississippi a national calamity. What should be done about it. New Orleans: National

Industries and Industrial Arts, continued.

Flood Commission, 1928. 255 p. illus. 8°. \$2.00. **PTH (117)**

Criticizes proposed schemes for flood control and presents a plan for conserving waste water in reservoirs for use at low stages.

"Levees alone cannot secure equivalent protection at any price. Levees are a menace that should be employed on an extensive scale only temporarily as an emergency measure to prevent overflow of waste waters, pending the effective harnessing of these waters for useful purposes." — *Page 153.*

* **Knopp, Konrad.** Theory and application of infinite series, translated from the second German edition by Miss R. C. Young. London: Blackie and Son, Ltd., 1928. xii, 571 p. 8°. 30s. **OIN (117)**

Dr. Knopp is Professor of Mathematics in the University of Tübingen.

Intended "to give a comprehensive account of all the investigations of higher analysis in which infinite series are the chief object of interest, the treatment to be as free from assumptions as possible and to start at the very beginning and lead on to the extensive frontiers of present day research." — *Preface.*

* **Mitchell, W. A.** Civil engineering, a textbook for a short course. New York: John Wiley and Sons, Inc., 1928. 718, 13 p. illus. 8°. \$6.00. **VDB (121)**

This brief course designed for West Point cadets follows the methods of previous books for a similar purpose by Wheeler (1884) and Fieberger (1904). Covers the mechanics of engineering; building materials; component parts of structures; engineering structures, including buildings, bridges, dams and retaining walls, water supply, sewage disposal, railways, highways, city engineering, construction equipment, and specifications. Numerous problems and illustrations.

The **Radio** industry; the story of its development, as told by leaders of the industry to students of the Graduate School of Business Administration, George F. Baker Foundation, Harvard University... Chicago and New York: A. W. Shaw Company, 1928. vii, 330 p. illus. 8°. \$5.00. **TTF (121)**

Covers early history, radio in the world war, organization of an American owned transoceanic service, development since 1920, development and use of radio telephony as a means of communication, research and manufacture, law of the air, early history of broadcasting, the national magazine of the air, distribution and merchandising of radio equipment, advertising radio to the American public, application of radio principles and devices in industry, and a brief account of fundamental principles.

* **Reed, Everett L.** Photomicrographs of iron and steel, with a foreword by Dr. Albert Sauveur. New York: John Wiley and Sons, Inc., 1929. xx, 253 p. illus. 8°. \$4.00. **VIP (117)**

Reproductions of 218 photomicrographs of iron and steel samples, some of which have been subjected to mechanical and thermal treatments according to standard practice. A brief descriptive note accompanies each. The appendices include the preparation of metallographic specimens; etching solutions; microscopes; photomicrography; and glossaries of terms. Author is an instructor in Harvard University.

Reviewed in *American machinist*, Feb. 14, 1929; *Instruments*, March, 1929.

Reinthal, Franz. Artificial silk, enlarged and revised edition translated from the Ger-

man by F. M. Rowe. London: Chapman and Hall, Ltd., 1928. xii, 276 p. illus. 8°.

VLNE (121)

In translating this work, first published in 1926, Dr. Rowe has considerably revised the text, increasing the contents by one-third with new material, and providing thirty-four additional illustrations. The various processes are described with moderate fullness and there are chapters on examination and testing, dyeing, uses, the economic situation of the industry, and reference to other fibers of a silky lustre.

* **Rogerson, Robert.** Practical hints on colliery power plant. A practical handbook for colliery managers, colliery mechanical, and electrical engineers, and all interested in the selection, installation, and operation of power plant in mining and other work. London: Charles Griffin and Company, Ltd., 1928. ix, 235 p. illus. 8°. 16s. **VHL (117)**

"The use of mathematical terminology and formulae has been obviated almost entirely." — *Preface.*

* **Scott, W. L., and C. W. J. SPICER.** Reinforced concrete bridges; the practical design of modern reinforced concrete bridges including notes on temperature and shrinkage effects. London: Crosby Lockwood and Son, 1928. xii, 220 p. 2. ed. illus. 8°. 25s. **VEK (121)**

Reprint of the 1925 edition (see *New technical books*, 1925, v. 10, p. 40), with 12 new pages in the appendix, covering new developments in materials and their use in construction.

Reviewed in *Nature*, March 9, 1929.

Shapley, Harlow, and HELEN E. HOWARTH. A source book of astronomy. New York: McGraw-Hill Book Company, 1929. xvi, 412 p. illus. 8°. \$4.00. **OMW (117)**

Significant excerpts from the writings of sixty-three great astronomers from Copernicus to G. H. Darwin. Includes the papers of Adams and Leverrier on the discovery of Neptune. Heavy technicalities and complicated mathematics have been avoided. Dr. Shapley is the well-known Professor of Astronomy in Harvard University.

* **Steinman, D. B.** A practical treatise on suspension bridges, their design, construction and erection. New York: John Wiley and Sons, Inc., 1929. xii, 299 p. 2. ed. revised. illus. 8°. \$5.00. **VEK (121)**

For notice of first edition see *New technical books*, 1923, v. 8, p. 11. New edition takes account of the latest developments and gives illustrated descriptions of the planning and execution of the Florianopolis bridge in South America, and of the Ohio River bridge at Portsmouth. Appendix D presents a more exact method of computing stresses than the approximate means provided in chapter I. There is an interesting chronological table of suspension bridges beginning with the structure built over the River Tee in 1741.

* **Stranger, Ralph.** Wireless, the modern magic carpet. London: Partridge, 1928. viii, 312 p. 12°. 3s.6d. **TTF (121)**

The author, formerly of the Royal Engineers and writing under a *nom de plume*, explains radio in a simple way but endeavors to avoid what he calls "scientific baby language." Includes a list of broadcasting stations throughout the world, with wave-lengths.

* **Swinson, E. Thomas.** The sanitation of buildings. New York: Oxford University

Industries and Industrial Arts, continued.

Press, American Branch, 1928. viii, 465 p. illus. 8°. \$10.00. **VEW (121)**

Omitting a detailed consideration of water-supply, lighting, warming, and ventilation, the author concentrates on site and environmental conditions, sanitary construction and exclusion of dampness, means for the reception, removal, and disposal of waste matters, and special hygienic requirements. Over 300 illustrations.

"It is, we are disposed to say, one of the most comprehensive and well-written books on the sanitation of buildings which we have come across in our experience." — *Public works*, London, Jan. — Feb., 1929.

* **Waddell, J. A. L.** Memoirs and addresses of two decades, edited by Frank W. Skinner. Easton, Penn.: Mack Printing Company, 1928. x, 1174 p. illus. 8°. \$5.00. **VDC (121)**

Dr. Waddell is well known for his two books *Bridge engineering*, 1916, and *Principal professional papers*, 1905. In addition to the latter are many scattered contributions, some of which have been out of print. These have been gathered into the present volume of nearly 1200 pages and arranged under 11 classifications covering the engineering profession, engineering ethics, technical education, engineering literature, alloy steel for bridge construction, economics, bridge construction in general, contracts, railroad subjects, matters Chinese, and miscellaneous subjects. Has a biographical sketch and a portrait.

Reviewed in *Canadian engineer*, Feb. 5, 1929; *Royal engineers' journal*, March, 1929.

* **Wilson, H. A.** Modern physics. London: Blackie & Sons, Ltd., 1928. xiv, 381 p. illus. 8°. 30s. **PAF (117)**

Concise presentation of facts and theories, demanding considerable college mathematics. Author, formerly associated with Cambridge University, is Professor of Physics in Rice Institute, Houston, Texas.

"Adapted to give the student the necessary background...to enable him to begin an intelligent and appreciative reading of the current literature. Considering the size of the book the number of subjects treated is amazing... Unfortunately, the author has made no attempt to include references to the original literature but has contented himself with references to standard treatises or bulletins dealing with the special topics." — *John T. Tate in Physical review*, Feb., 1929.

ALBRECHT DÜRER AND CONTEMPORARY PRINT-MAKERS

During part of 1928 the Print Gallery of the Library was devoted to an exhibition with the above title. It showed the artistic personality of Dürer, his influence on the artists of his time, as well as the development in line engraving on copper and in book illustration and wood-cutting which had then come about.

As a sort of supplementary action in this celebration of the Dürer centenary, there is here offered a list of books dealing with the subject, acquired in recent years. Most of these are fully illustrated and all help to throw light on a period of great interest in the history of the graphic arts. It will be understood that the Library already had a considerable literature on the subject before the acquisition of the works here listed.

Insofar as all this relates to the history of wood-cutting and wood-engraving, the matter will be supplemented in subsequent lists on these processes of the wood-block.

Albrecht Dürer

Duerer, Albrecht. Albrecht Duerer, sämtliche Holzschnitte; herausgegeben von Willi Kurth, mit einem Geleitwort von Campbell Dodgson. München: Holbein Verlag [cop. 1927]. 47 p., 346 pl. on 216 l. f°. **† MEM**

Issued in 10 parts. Bound in 2 v.

— Albrecht Dürers sämtliche Kupferstiche in Grösse der Originale, herausgegeben von Dr. Hildegard Heyne. Leipzig: Gedruckt für die Freunde des F. W. Hendel Verlages, 1928. 4 l., 108 pl. f°.

† MEM (Duerer)

— Die geheime Offenbarung Johannis. 15 Vollbilder nach den Handzeichnungen Albrecht Dürer's und gleichzeitigem Text nach der Strassburger Ausgabe von Martin Graeff, 1502. Mit einem Vorwort und begleitender Auslegung von Prof. Dr. J. N. Sepp. München: C. Haushalter [1902]. 8 p., 16 pl. f°.

† MEM (Duerer)

— ... Die kleine Passio. Leipzig: Insel-Verlag [1919]. 43 p. illus. 12°. (Insel-Bücherei. Nr. 250.) **MEM**

With reprint of original t.-p. reading: Passio Christi ab Alberto Durer...

Accompanying text by E. Waldmann, p. 40-43.

Barlow, T. D. Albert Dürer; his life and work, being a lecture delivered to the Print Collectors' Club on November 15th, 1922, by T. D. Barlow, with notes on watermarks, a chronological list of his woodcuts & engravings, & illustrations of his work. London [1923]. 39 p. illus. 4°. (Print Collectors' Club, London. Publications. no. 3.)

MDG (Duerer)

Dodgson, Campbell. Albrecht Dürer. London: Medici Society, 1926. xii, 145 p. illus. 4°. (The masters of engraving and etching.)

MDG (Duerer)

— Dürer's woodcuts. New York: M. Knoedler & Co., Inc., 1928. 48 p. illus. 24°.

MDG (Duerer)

Friedländer, Max J. Albrecht Dürer, der Kupferstecher und Holzschnittzeichner. Berlin: J. Bard, 1919. 2 p.l., 7-152 p., 66 pl. on 56 l. illus. f°.

† MDG (Duerer)

Holman, Louis Arthur. Albert Dürer: the man, in his own eyes and in the eyes of his neighbors, with a complete list of his prints from wood, copper and iron. Boston: C. E. Goodspeed & Co., 1922. 32 p. illus. 12°. (Goodspeed monographs. no. 5.)

MDG (Duerer)

Tietze, Hans, and ERICA TIETZE-CONRAT. Der junge Dürer; Verzeichnis der Werke bis zur venezianischen Reise im Jahre 1505. Augsburg: Dr. B. Filser, 1928. xiii, 447 p. illus. 4°.

† MDG (Duerer)

Contemporary Artists

ALTDORFER, Albrecht. Albrecht Altdorfer; Studien über die Entwicklungsfaktoren im Werke des Künstlers, von Ludwig Baldass ... Wien: E. Hölzel & Co., 1923. 84 p. illus. 4°. (Austria. — Staatsdenkmalamt: Kunst-historisches Institut. Kunstgeschichtliche Einzeldarstellungen. Bd. 2.) **† MDG**

BALDUNG, Hans, called GRIEN. Holzschnitte des Hans Baldung Grien, mit fünfzig Abbildungen und einer Einleitung von Hans Cur-

Albrecht Duerer and Contemporary Print-Makers, continued.

jel. München: Allgemeine Verlagsanstalt [1924]. 6 l., 50 pl. f°. †MDG

— Hans Baldung Grien, von Hans Currel... München: O. C. Recht, 1923. 169 p. illus. f°. †MDG (Baldung)

Most of the plates printed on both sides.

BEHAM, Barthel. ... Die Holzschnitte Barthel Behams, von Heinrich Röttinger... Strassburg: J. H. E. Heitz, 1921. 54 p. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 218.) MDG (Beham)

BEHAM, Hans Sebald. ... Ergänzungen und Berichtigungen des Sebald Beham-Kataloges Gustav Paulis, von Heinrich Röttinger... Strassburg: J. H. E. Heitz, 1927. 76 p., 6 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 246.) MDG (Beham)

CRANACH, Lucas. Aus Cranachs Holzschnitten. Mit einer Einleitung: Des Künstlers Persönlichkeit und sein Werk, von Benno Rüttenauer. Hrsg. vom Jugendschriften-Ausschuss des allgemeinen Lehrervereins Düsseldorf. Berlin: Fischer & Franke [1923?]. 2 l., 18 pl. f°. (Hausschatz deutscher Kunst der Vergangenheit. [Nr.] 3.) †MEM

— Lucas Cranach's Leben und Werke, von Joseph Heller. 2. gänzlich umgearb. und verm. Aufl. Nürnberg: J. L. Lotzbeck, 1854. 2 p.l., [iii]-iv p., 1 l., 315 p., 5 l. illus. 8°. MDG (Cranach)

FLOETNER, Peter. ... Peter Flötner, von E. F. Bange... Leipzig: Klinkhardt & Biermann [1926]. vii, 43 p., 55 pl. f°. (Meister der Graphik. Bd. 14.) †MDG (Floetner)

HIRSCHVOGEL, Augustin. Augustin Hirschvogel, ein deutscher Meister der Renaissance, von Karl Schwarz... Berlin: J. Bard, 1917. xi, 217 p. illus. 4°. †MDG (Hirschvogel)

HOLBEIN, Hans. The dance of death, by Hans Holbein; enlarged facsimiles of the original wood engravings by Hans Lützelberger in the first complete edition: Lyons, 1547. London: Privately printed, 1916. x, 103 p., 49 pl. 8°. MEM (Holbein)

"This edition of two hundred and fifty copies... was printed by Arthur K. Sabin at the Temple Sheen Press."

Contains facsimile reproduction of original t.p.

MASTER DS. Holzschnitte des Meisters DS; hrsg. von Elfried Bock... Berlin, 1924. 11 p. illus. f°. (Deutscher Verein für Kunstwissenschaft, Berlin. Jahrgabe. 1924.) ††MDG

Some plates printed on both sides.

SCHOEN, Erhard. ... Erhard Schön und Niklas Stör, der Pseudo-Schön; zwei Untersuchungen zur Geschichte des alten Nürnberger Holzschnittes, von Heinrich Röttinger... Strassburg: J. H. E. Heitz, 1925. x, 267 p. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 220.) MDG (Schoen)

tinger... Strassburg: J. H. E. Heitz, 1925. x, 267 p. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 220.) MDG (Schoen)

WECHTLIN, Johann. Des Strassburger Malers und Formschneiders Johann Wechtlin, genannt Pilgrim, Holzschnitte in Clairobscur, in Holz nachgeschnitten von Heinrich Loedel... nebst Bemerkungen über die Erfindung des Clairobscur und die ältere Technik des Formschnittes von demselben und einem Briefe des Herrn geh. Oberfinanzraths Sotzmann. Mit 5 in den Text eingedruckten Holzschnitten. (Als fünftes Supplement oder Blatt 65 bis 77 zu Rudolph Weigel's Holzschnittwerk.) Leipzig: R. Weigel, 1863. 3 p.l., xxiii(i) p., 12 mounted pl. illus. f°. †MEF

WOOD ENGRAVING

Old Woodcuts

The first part of this list, dealing with general works and modern wood engraving, appeared in the BULLETIN for February.

Bibliothèque nationale, Paris. Les xylographies du xiv^e et du xv^e siècle au Cabinet des estampes de la Bibliothèque nationale, par P.-A. Lemoisne... tome 1. Paris: G. van Oest, 1927. illus. f°. ††MDO

Dance of death. Der doten dantz mit figuren, clage vnd antwort schon von allen staten der werlt. [n. p., 148-? repr.: Leipzig: K. W. Hiersemann, 1922.] 24 l. illus. 4°. Facsimile reprint. MEF

Edited by Albert Schramm.

"Der von uns in Reproduktion wiedergegebene Totentanz ist der erste Druck im südlichen Deutschland. Er ist nur in fünf Exemplaren bekannt, kein Exemplar ist aber tadellos erhalten. So musste für die Reproduktion eines das andere ergänzen. Nirgends eine Angabe über den Drucker und den Druckort."

Friedlaender, Max J., editor. Die Holzschnitte der Lübecker Bibel von 1494 zu den 5 Büchern Mose, hrsg. von Max J. Friedländer. Berlin: G. Grote, 1918. 38 p. illus. f°. (Deutscher Verein für Kunstwissenschaft, Berlin. Jahrgabe. 1917.) †MEF

Geisberg, Max. Der deutsche Einblatt-Holzschnitt in der ersten Hälfte des xvi. Jahrhunderts. Lieferung 1-33, 38-40. München: H. Schmidt [cop. 1923-28]. f°. †MEOGZ

Gollob, Hedwig. Der Wiener Holzschnitt in den Jahren von 1490 bis 1550; seine Bedeutung für die nordische Kunst, seine Entwicklung, seine Blüte und seine Meister, zusammengestellt und beschrieben, von Hedwig Gollob... Wien: Krystall-Verlag, 1926. 86 p. illus. 4°. (Artes Austriae. Studien zur Kunstgeschichte Österreichs. Bd. 5.) MDO

Jahn, Johannes. Beiträge zur Kenntnis der ältesten Einblattdrucke. Strassburg: J. H. E. Heitz, 1927. 67 p. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 252.) MDO

Wood Engraving, continued.

Jennings, Oscar. Early woodcut initials; containing over thirteen hundred reproductions of ornamental letters of the fifteenth and sixteenth centuries, selected and annotated by Oscar Jennings... London: Methuen and Co. [1908.] x, 287 (1) p., 1 l. 4°. **† MDO**

Kristeller, Paul, editor. Holzschnitte im Königl. Kupferstichkabinett zu Berlin; zweite Reihe... hrsg. von Paul Kristeller. Berlin: B. Cassirer, 1915. 38 p., 103 pl. f°. (Graphische Gesellschaft. Veröffentlichung. no. 21.) **† MEF**

— *Symbolum apostolicum*; Blockbuch-*Unicum* der K. Hof- und Staatsbibliothek zu München... hrsg. von Paul Kristeller. Berlin: B. Cassirer, 1917. 7 p., 21 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 23.) **† MEF**

Laborde, Léon Emmanuel Simon Joseph, marquis de. La plus ancienne gravure du Cabinet des estampes de la Bibliothèque royale, est-elle ancienne? [Paris, 1839-40.] 113-121 p., 2 pl. illus. f°. **† MDO**

Excerpt: *L'Artiste*, série 2, tome 4.
Signed: Léon de Laborde.

Lauter, A. Index Dodgson — Early German and Flemish woodcuts, with a concordance to Schreibers manuel [sic], by A. Lauter. Munich: Verlag der Münchner Drucke, 1925. 38 p. 4°. **MDE**

McGuire, James Clark. Holzschnitte [sic!], Schrotblätter und Teigdrucke des xv. Jahrhunderts der Sammlung James C. McGuire... mit Einleitung von W. L. Schreiber... Strassburg: J. H. E. Heitz, 1928. 14 p., 50 mounted pl. on 28 l. f°. (Einblattdrucke des fünfzehnten Jahrhunderts. Bd. 65.) **† MEF (Einblattdrucke)**

Marinis, Tammaro de. Catalogue d'une collection d'anciens livres à figures italiens appartenant à Tammaro de Marinis. Préface de Seymour de Ricci. Milano: U. Hoepli [cop. 1925]. xiv p., 1 l., 91 p., 1 l., 277 pl. on 139 l., 1 l., [xix]-xxiv p., 2 l. f°. **† MDO**

Schreiber, Wilhelm Ludwig. Die Meister der Metallschneidekunst, nebst einem nach Schulen geordneten Katalog ihrer Arbeiten. Strassburg: J. H. E. Heitz, 1926. ix, 94 p. 8°. (Studien zur deutschen Kunstgeschichte. Heft 241.) **MDI**

Società bibliografica italiana. Bibliografia delle stampe popolari italiane... v. 1. Bergamo: Istituto italiano d'arti grafiche, 1913. illus. 4°.

v. 1. Biblioteca nazionale Marciana, Venice. Bibliografia delle stampe popolari italiane della R. Biblioteca di S. Marco di Venezia... v. 1. 1913. **MDO**

Tobolka, Zdeněk Václav, editor. Einblattdrucke des 15. Jahrhunderts im Gebiete der tschechoslovakischen Republik, gesammelt und

in der Originalgrösse handkoloriert herausgegeben von Dr. Zdeněk V. Tobolka. [Teil 1-3.] Prag: Taussig und Taussig [1928]. col'd mounted pl. f°. **† MEF**

Weigel, Rudolph. Holzschnitte berühmter Meister; eine Auswahl von schönen, charakteristischen und seltenen Original-Formschnitten oder Blättern, welche von den Erfindern, Malern und Zeichnern eigenhändig geschnitten worden sind. In treuen Copien von bewährten Künstlern unserer Zeit und als Bildwerk zur Geschichte der Holzschnidekunst. Leipzig: R. Weigel, 1857. lvi p., 66 pl. f°. **† MEF**

Weil, Ernst. Einblattholzschnitte des xv. und xvi. Jahrhunderts von den Originalstöcken gedruckt; herausgegeben von Ernst Weil. München: Verlag der Münchner Drucke, 1925. 4 l., 9 mounted pl. f°. **MEOC (Anon)**

PRINTS

THEIR MAKING AND THEIR COLLECTION

Chance of acquisition here groups together books in various languages on various phases of print study. History, specialties, care of prints, prices and other topics are dealt with. Usually these lists are devoted to some particular country or medium or other specialty. The present one, more general in the field covered, brings renewed emphasis to the fact that there is much publication of books on the subject.

General and Miscellaneous

Bartsch, Adam von. Anleitung zur Kupferstichkunde. Mit 11 Kupfer tafeln... Wien: J. B. Wallishauser, 1821. 2 v. in 1. illus. 8°. **MDC**

Bayard, Émile. L'art de reconnaître les gravures anciennes... Paris: R. Roger et F. Chernoviz [1924]. 326 p. illus. 12°. (Guides pratiques de l'amateur et du collectionneur d'art.) **MDC**

Gaucher, Charles Étienne. Essai sur l'origine et les avantages de la gravure... par Charles-Étienne Gaucher... [Paris, 1797.] 10 p. 8°. **MDC**

Gelli, Jacopo. L'amatore di stampe; interpretazione di monogrammi, marche e segni d'intagliatori. Milano: U. Hoepli, 1923. xxvi, 362 p. illus. 16°. (Manuali Hoepli.) **MDD**

Hind, Arthur Mayger. A history of engraving & etching, from the 15th century to the year 1914; being the third and fully revised edition of "A short history of engraving and etching," by Arthur M. Hind... London: Constable and Co., Ltd., 1923. xviii, 487 p. illus. 4°. **MDB**

Ivins, William Mills. Prints and books; informal papers, by William M. Ivins, jr. Cambridge: Harvard University Press, 1926. x, 375 p. illus. 8°. **MDC**

The essays are chiefly about prints and books in the Metropolitan Museum of Art.

Prints, continued.

Kristeller, Paul. Kupferstich und Holzschnitt in vier Jahrhunderten. Berlin: B. Cassirer, 1922. x, 601 p. illus. 4. ed., rev. sq. 8°. **MDC**

Leporini, Heinrich. Der Kupferstichsammler; ein Hand- und Nachschlagebuch samt Künstlerverzeichnis für den Sammler druckgraphischer Kunst. Berlin: R. C. Schmidt & Co., 1924. 305 p. illus. 8°. (Bibliothek für Kunst- und Antiquitäten-Sammler. Bd. 24.) **MDC**

Lippmann, Friedrich. Der Kupferstich... Berlin: W. de Gruyter & Co., 1926. vii, 254 p. illus. 6. ed. 8°. (Koenigliche Museen zu Berlin. Handbücher.) **MDC**

Lugt, Frits. Les marques de collections de dessins & d'estampes. Marques estampillées et écrites de collections particulières et publiques. Marques de marchands, de monteurs et d'imprimeurs. Cachets de vente d'artistes décédés. Marques de graveurs apposées après le tirage des planches. Timbres d'édition, etc. Avec des notices historiques sur les collectionneurs, les collections, les ventes, les marchands et éditeurs, etc. Amsterdam: Vereenigde Drukkerijen, 1921. xi, 594 p. illus. 4°. **† MDC**

Rosenthal, Léon. La gravure. Ouvrage illustré de 174 gravures. Paris: H. Laurens, 1909. 2 p.l., iv, 472 p. illus. 4°. (Manuels d'histoire de l'art.) **MDB**

Sachs, Paul Joseph, and L. H. DUDLEY. Woodcuts and engravings; prepared under the direction of Professor Sachs and Miss Dudley... Newton, Mass.: The University Prints [1924]. 12 p., 120 pl. 12°. (The University Prints student. series L.) **MDB**

At head of title: Supplementary catalogue, October, 1924.

Singer, Hans Wolfgang. Handbuch für Kupferstichsammler; technische Erklärungen, Ratschläge für das Sammeln und das Aufbewahren. Leipzig: K. W. Hiersemann, 1923. xv, 203 p. illus. 3. ed. 8°. (Hiersemann's Handbücher. Bd. 9.) **MDC**

— Handbuch für Kupferstichsammlungen; Vorschläge zu deren Anlage und Führung. Leipzig: K. W. Hiersemann, 1916. 3 p.l., 272 p. illus. 8°. (Hiersemann's Handbücher. Bd. 9.) **MDC**

Weitenkampf, Frank. Famous prints, masterpieces of graphic art reproduced from rare originals, with an introduction and critical notes by Frank Weitenkampf... New York: C. Scribner's Sons, 1926. xx p., 71 l., 70 pl. f°. **† MDC**

— How to appreciate prints, by Frank Weitenkampf... (4th rev. ed.) New York: C. Scribner's Sons, 1929. xi, 330 p. 8°. **MDC**

Old Prints

Geisberg, Max. Die Anfänge des Kupferstiches. Leipzig: Klinkhardt & Biermann [1924]. 81 p., 74 pl. 2. ed. f°. (Meister der Graphik. Bd. 2.) **† MDI**

— Kupferstiche der Frühzeit. Strassburg: J. H. E. Heitz, 1923. 68 p. 4°. (Studien zur deutschen Kunstgeschichte. Heft 223.) **MDB**

Molsdorf, Wilhelm. Beiträge zur Geschichte und Technik des ältesten Bild-drucks. Strassburg: J. H. E. Heitz, 1921. 108 p. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 216.) **MDI**

Reid, George William. A reproduction of the Salamanca collection of prints from Nielli, about fifty of which are unique and hitherto undescribed... with descriptions by George William Reid... London: Edwards and Kidd, 1870. vi, 17 p. illus. 8°. **MDB**

Schreiber, Wilhelm Ludwig. Handbuch der Holz- und Metallschnitte des xv. Jahrhunderts. Stark vermehrte und bis zu den neuesten Funden ergänzte Umarbeitung des Manuel de l'amateur de la gravure sur bois et sur métal au xve siècle. Bd. 1-6. Leipzig: K. W. Hiersemann, 1926-28. f°. **† MDB**

Modern Prints

Delteil, Loys. Manuel de l'amateur d'estampes des xix^e et xx^e siècles (1801-1924)... Paris: Dorbon-Ainé [1925]. 2 v. illus. 4°. **MDB**

Glaser, Curt. Die Graphik der Neuzeit vom Anfang des xix. Jahrhunderts bis zur Gegenwart. Berlin: B. Cassirer, 1922. ix, 585 p. illus. 4°. **† MDB**

Periodicals

L'Amateur d'estampes. année 1 (Déc., 1921-1922). Paris, 1921-22. 4°. **MDA**

Monthly except Aug. and Sept.

Published by the Chambre syndicale des éditeurs et marchands d'estampes anciennes et modernes, Paris.

Fine prints of the year; an annual review of contemporary etching and engraving. v. 1 (1923). London: Halton & Truscott Smith, Ltd., 1924. illus. f°. **† MDA**

Editor: 1923, M. C. Salaman.

The Original colour print magazine. [no. 1] (June 1, 1924). [London, 1924.] illus. f°. **† MDA**

Irregular.

Editor: 1924 - date, William Giles.

Prices

Darmon, J. E., and GRANGER. Dictionnaire des gravures en couleurs, en bistre et en sanguine du xviii^e siècle, des écoles française

Prints, continued.

et anglaise, en circulation dans le commerce des estampes, avec leurs prix. Paris, 1920. 130 p., 2 l. 4°. **MDC**

Monod, Lucien. Le prix des estampes anciennes et modernes... tome 1-8. Paris [1920-28], 4°. **MDCF**

Print prices current; being a complete alphabetical record of all engravings & etchings sold by auction in London... v. 1 (1918/19). London: E. H. Courville, 1919. 8°. **MDCF**

Published annually.
Compilers: 1918/19, E. H. Courville and F. L. Wilder.

Slater, John Herbert. Engravings and their value; a guide for the print-collector. London: "The Bazaar, Exchange and Mart" Office, 1921. 732 p. illus. 5. ed. rev. and enl. 8°. **MDCF**

PRINT-MAKING IN VARIOUS LANDS

There could hardly be a simpler and clearer illustration of the diversity of interest, the width of appeal, indicated by the term "prints," than is offered by this little list of books recently added to the Print Room's shelves. These are brought together here by the mere chance of acquisition during the same period. Hardly two deal with the same special topic, yet all fall within the field of the print-lover. In this shelf-full of books we ramble over Europe and into Asia, we turn from black-and-white to color through various processes of engraving, we touch on specialties such as portraits and playing cards and the incunabula of printing, we spring from one century to another. We find in all this the implication of personal expression as varied as the countries and periods covered, and we have, moreover, the choice of the scholarly work and the popularizing one. We touch on topics so far apart that one may conceivably find collectors and amateurs specializing in one with no particular interest in the other. All of which stresses again the old fact that "prints" means many things to many men.

Blum, André. Les origines de la gravure en France, les estampes sur bois et sur métal, les incunables xylographiques. Paris: G. Vanoest, 1927. viii, 92 p., 78 pl. f°. **†MDBF**

Boffito, Giuseppe. Frontespizi incisi nel libro italiano del seicento; aggiunte al Lessico tipografico del Fumagalli e al Peintre-graveur del Bartsch e del Vesme... Firenze: Seeber, 1922. 131 p. illus. 4°. (Il facsimile. no. 2.) **MDD**

Clément-Janin, Noël. Graveurs et illustrateurs; portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Constant Le Breton, portraits-letrines gravés sur bois par Paul Baudier. Paris: Éditions du Trianon, 1927. 77 p., [12] ports. f°. (Le Musée romantique... publié à l'occasion du centenaire du romantisme. Album 8.) **†MDBF**

Cust, Lionel Henry. The Master E. S. and the 'Ars moriendi'; a chapter in the history of engraving during the xvth century, with facsimile reproductions of engravings in the University Galleries at Oxford and in the

British Museum. Oxford: Clarendon Press, 1898. 2 p.l., 61 p. illus. f°. (Prints and drawings from Oxford collections. 1.)

†MDBF

Geisberg, Max. Das Kupferstich-Kartenspiel der K. und K. Hofbibliothek zu Wien aus der Mitte des xv. Jahrhunderts. Strassburg: J. H. E. Heitz, 1918. 50 p., 57 pl. 4°. (Studien zur deutschen Kunstgeschichte. Heft 205.) **MDBF**

Reviewed in *Monatshefte für Kunstgeschichte*, Oct., 1920, p. 321-322.

Hind, Arthur Mayger. List of the works of native and foreign line-engravers in England from Henry VIII to the Commonwealth. London: British Museum, 1905. 127 p. 4°. **MDDF**

"Reprinted for private distribution by order of the Trustees from 'Early engravers and engraving in England,' by Sidney Colvin..."

Horn, Paul. Duesseldorfer Graphik in alter und neuer Zeit. Düsseldorf: Verlag des Kunstvereins für die Rheinlande und Westfalen, 1928. 232 p. illus. 4°. (Städtisches Kunstmuseum, Duesseldorf. Schriften. Bd. 2.) **†MDBF**

Kurth, Julius. Die Geschichte des japanischen Holzschnitts. Bd. 2. Leipzig, 1928. sq. f°. **†MDBV**

Contents: Bd. 2. Von Harunobu bis Eishi.

Layard, George Somes. Catalogue raisonné of engraved British portraits from altered plates, from the notes of George Somes Layard; arranged by H. M. Latham, with an introduction by the marquess of Sligo. London: P. Allan & Co., Ltd., 1927. x, 133 p., 43 pl. 4°. **†MDBF**

Lehrs, Max. Geschichte und kritischer Katalog des deutschen, niederländischen und französischen Kupferstichs im xv. Jahrhundert. Bd. 1-6. Wien: Gesellschaft für vervielfältigende Kunst, 1908-27. illus. 4°, f°. **†Print Room Reserve**

Each volume of text accompanied by volume of plates.

Lewis, Charles Thomas Courtney. The story of picture printing in England during the nineteenth century; or, Forty years of wood and stone. London: S. Low, Marston & Co., Ltd. [1928?] xxxv, 405 p. illus. 4° **MDBF**

Manteuffel, Kurt Zoege von. Der deutsche Kupferstich, von seinen Anfängen bis zum Ende des sechzehnten Jahrhunderts. München: H. Schmidt (cop. 1922). 111 p. illus. 8°. (Kunstgeschichte in Einzeldarstellungen. Bd. 2.) **MDBF**

Micha, Alfred. Les graveurs liégeois. Liège: Impr. Bénard, 1908. 2 p.l., iii, 142 p., 2 l. illus. 4°. **MDBF**

Moschini, Giannantonio. Dell' incisione in Venezia; memoria di Giannantonio Mos-

Print-Making in Various Lands, continued.

chini, pubblicata a cura della Regia accademia di belle arti di Venezia. Venezia: Zanetti [1926]. xiii, 221 p., 1 port. 4°. **MDBF**

Priestley, Anna Freeborn. How to know Japanese colour prints... Garden City, N. Y.: Doubleday, Page & Company, 1927. ix p., 3 l., 78 p. illus. 4°. **MDBV**

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no. 48 of 560 copies printed. **† MAG**

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romantique. Rey, R., Gros-Géricault. Jamot, P., Delacroix. Joubin, A., Les manuscrits d'Eugène Delacroix. Focillon, H., Chassériau, ou les deux romantismes. Schneider, R., Le paysage romantique. Rouchès, G., Les peintres romantiques et la peinture étrangère. Rosenthal, L., La gravure romantique. Lanson, R., L'Orient romantique. Boschot, A., Berlioz et le romantisme. Girard, H., Le livre, l'illustration et la reliure à l'époque romantique.

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Holme, Geoffrey, editor. Flowers & still life painting; introduction by T. W. Earp. Edited by Geoffrey Holme. London: Studio, Ltd., 1928. vi, 22 p., 52 pl. 4°. (The Studio. Special no. 1928.) **† MBT**

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MUSIC

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Debussy, Claude. Monsieur Croche, the dilettante hater, from the French of Claude

Music, continued.

Debussy. London: N. Douglas [1927], viii, 171 p., 1 port. 12°. *MGA

Dent, Edward Joseph. Foundations of English opera; a study of musical drama in England during the seventeenth century... Cambridge: University Press, 1928. xi, 241 p. illus. 8°. **MFC

Dupré, Henri. ...Purcell; translated from the French by Catherine Alison Phillips and Agnes Bedford. New York: A. A. Knopf, 1928. xv, 208, xv(i) p. illus. 8°. *MEC

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In box.

Flower, Newman. Franz Schubert, the man and his circle... London: Cassell and Co., Ltd. [1928.] xiii, 289 p. illus. 8°. *MEC

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Honegger, Arthur. ...Le dit des jeux du monde; dix danses, 2 interludes, épilogue, pour orchestre de chambre, pour le poème de Paul Méral... Paris: Éditions M. Senart, 1928. 94 p. f°. **MS

Full score.

— ...Judith; action musicale. Paroles de René Morax. Traduction allemande de Léo Mélietz... Paris: Éditions M. Senart, 1928. 87 p. f°. *MRH

Vocal score. French and German.

Indy, Vincent d', and others. La Schola cantorum; son histoire depuis sa fondation jusqu'en 1925. Paris: Bloud & Gay, 1927. 284 p. illus. 8°. *MF

Kapp, Julius. Richard Wagner und seine erste "Elisabeth," Johanna Jachmann-Wagner; ein neuer Beitrag zur Wagnerforschung, hrsg. von Dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten Briefen von Richard Wagner und anderen nebst 16 Beilagen und 9 Faksimiledrucken. Berlin: Dom-Verlag [cop. 1927]. 237(1) p. illus. 8°. *MEC (Wagner)

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For piano.

*MO (Finnish)

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Vocal score. Italian and German.

Milhaud, Darius. ...Agamemnon. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et choeurs... Paris: Heugel [cop. 1927]. 40 p. 4°. *MS

Pierné, Gabriel. Fantaisie basque sur des thèmes populaires basques espagnols pour violon & orchestre. Op. 49... Paris: Durand & Cie. [1928.] 2 parts in 1 v. f°.

**MYK

Violin and piano in score and violin part.

— Impressions de music-hall; ballet en un acte (chorégraphie de Mme. Nijinska)... Opus 47. Chorus girls (French blues). L'excentrique. Le numéro espagnol. Clowns musicaux... Paris: M. Eschig & Cie. [cop. 1927.] 34 p. f°. **MS

Arranged for piano, 2 hands.

— Sophie Arnould; comédie lyrique en un acte. Poème de Gabriel Nigond. Musique de Gabriel Pierné... Paris: Heugel [cop. 1927]. 135 p. 4°. **MS

Vocal score. French words.

Music, continued.

Respighi, Ottorino. Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider. Berlin: E. Bote & G. Bock [cop. 1927]. 284 p., 1 port. f°. **MS

Vocal score. German and Italian.

Simon, François, compiler. Chansons populaires de l'Anjou; recueillies et notées par François Simon. Préface de Maurice Bouchor. Illustrations de Constant le Breton. Angers: A. Bruel [pref. 1926]. xv, 589 p. illus. 12°. *MO (French)

Six, Dolf. ...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum [1928]. 64 p. illus. 8°. (Knoch's Informator Edition.)

*MEC (Schubert)

Text in German and English.

Stewart, Neil. A collection of Scots songs adapted for a voice and harpsichord. Edinburgh: Printed and sold by Neil Stewart [ca. 1790]. 28 p. f°. *MO (Scot.)

— Thirty Scots songs adapted for a voice and harpsichord. The words of Allan Ramsey... Edinburgh: Printed and sold by N. Stewart [ca. 1790]. 33 p. f°. *MO (Scot.)

This collection begins with: Lochaber no more, and ends with: Oscar's ghost.

— Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey... Edinburgh: Printed and sold by N. Stewart [ca. 1790]. 30 p. f°. *MO (Scot.)

This collection begins with: For lake of gold she's left me, and ends with: Auld Robin Gray, "When the sheep are in the fauld."

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Stock, Friedrich A. ...Konzert für Violine und Orchester, D moll... Wien: Universal-Edition A. G., 1928. 129 p. f°. **MW

Full score.

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"Thematischer Katalog der Bachschen Sinfonien," p. 369–387.

Varèse, Edgar. Offrandes, for voice and chamber orchestra... Boston: C. C. Birchard and Co. [cop. 1927.] 2 v. in 1. f°.

**MP (French)

Zandonai, Riccardo. Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica de Riccardo Zandonai... Milano: G. Ricordi e C. [1928.] 246 p., 1 port. f°. **MS

Vocal score. Italian words.

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Chesterton, Gilbert Keith. Do we agree? A debate between G. K. Chesterton and Bernard Shaw, with Hilaire Belloc in the chair. London: C. Palmer [1928]. 47 p. 12°. **SFC**

Digby, Margaret. Producers and consumers; a study in co-operative relations; edited by The Horace Plunkett Foundation. London: G. Routledge & Sons, Ltd., 1928. x, 203 p., 1 pl. 8°. **SIO**

Dorr, Bradford. New York and Boston bank stocks. Cambridge, Mass.: Investment Trust Analyst, Inc., 1928. 1 p.l., 5-223 p. 12°. **TG**

Dowling, S. W. The exchanges of London. London: Butterworth & Co., Ltd., 1929. vii, 260 p. tables. illus. 8°. **TG**

Dulles, Eleanor Lansing. The French franc, 1914-1928; the facts and their interpretation. New York: The Macmillan Company, 1929. xxxvi p., 1 l. 570 p. 8°. **TF**

Dulles, John Foster, compiler. Poland, plan of financial stabilization, 1927; documents relating to the realization of the plan of stabilization, compiled, with introductory statement, by John Foster Dulles. New York, N. Y.: Printed for private distribution by Messrs. Sullivan & Cromwell, 1928. vii, 241 p. 8°. **TIF**

Dunlap, Orrin Elmer. Advertising by radio. Foreword by Merlin Hall Aylesworth... New York: The Ronald Press Company [cop. 1929]. ix, 186 p. 8°. **TW**

Du Pont de Nemours, E. I., & Company, Wilmington, Del. A history of the Du Pont Company's relations with the United States

Economics, Sociology, etc., continued.

government, 1802-1927; prepared and published by Smokeless Powder Department, E. I. Du Pont de Nemours & Company, Inc. Wilmington, Del. [cop. 1928.] 3 p.l., 9-120 p. 8°. **TNK**

Durkheim, Émile. Le socialisme, sa définition, ses débuts, la doctrine saint-simonienne. Édité par M. Mauss. Paris: F. Alcan. 1928. xi, 352 p. 8°. (Travaux de l'année sociologique.) **SFF**

Dwiggins, W. A. Layout in advertising. New York and London: Harper and Brothers, 1928. x p., 2 l., 3-200 p. 8°. **TW**

Emerson, Rupert. State and sovereignty in modern Germany. New Haven: Yale University Press; London: H. Milford, Oxford University Press, 1928. xi p., 1 l., 282 p. 8°. **SE**

Fauteux, Joseph Noël. Essai sur l'industrie au Canada sous le régime français. Québec: Ls-A. Proulx, 1927. 2 v. 12°. **TAH**

Fine, Nathan. Labor and farmer parties in the United States, 1828-1928... New York City: Rand School of Social Science [cop. 1928.] 445 p. 8°. **SFC**

Fowler, John Francis. American investment trusts. With an introduction by John Moody... New York and London: Harper & Brothers, 1928. xviii p., 1 l., 415(1) p. 8°. **TG**

Frankel, S. Herbert. The railway policy of South Africa; an analysis of the effects of railway rates, finance and management on the economic development of the Union. With a preface by the Honourable Jan H. Hofmeyr... Johannesburg: Hortors, Ltd., 1928. xvii, 367 p. tables. 8°. **TPK**

Frayssinet, Pierre. La politique monétaire de la France (1924-1928). Préface de M. Germain-Martin... Paris: Recueil Sirey, 1928. ix, 307 p. tables. 8°. **TIF**

Freeman, Ralph Evans. Economics for Canadians. With an introduction by E. H. Morrow... Toronto: Sir I. Pitman & Sons, Ltd. [1928.] xiii, 306 p. diagrs., tables. 12°. **TC**

Galston, Arthur. Security syndicate operations; organization, management and accounting. Written under the auspices of the Investment Bankers Association of America—Publications Committee. New York: The Ronald Press Company [cop. 1928.] ix, 205 p. rev. and enl. ed. 8°. **TG**

Gonnard, René. Essai sur l'histoire de l'émigration. Paris: Valois [1927]. 368 p. 8°. **SEV**

Halévy, Élie. The growth of philosophic radicalism; translated by Mary Morris; with a preface by A. D. Lindsay... London: Faber & Gwyer, Ltd., 1928. xvii, 553 p. 8°. **YBXC**

Hallock, John W. Production planning; its engineering elements. New York: The Ronald Press Company [cop. 1929]. x, 172 p. 8°. **TME**

Harr, Luther Armstrong. Branch banking in England. With a foreword by Edmund Platt... Philadelphia: University of Pennsylvania Press, 1929. xvii, 19-139 p., 4 folded tables. 8°. **THI**

Harry, David P. Cost of living of teachers in the state of New York... New York City: Teachers College, Columbia University, 1928. vi, 184 p. 8°. **TFI**

Hawtrey, Ralph George. Trade and credit. London: Longmans, Green and Co., 1928. vii, 189 p. 8°. **TFH**

Hayward, Walter Sumner, and P. WHITE. Chain stores; their management and operation. With chapters by John S. Fleek... New York: McGraw-Hill Book Company, Inc., 1928. xiii, 583 p. 3. ed. 8°. **TMT**

Henderson, Yandell, and M. R. DAVIE, editors. Incomes and living costs of a university faculty; a report made by a committee on the academic standard of living appointed by the Yale University Chapter of the American Association of University Professors, with a foreword by James Rowland Angell... New Haven: Yale University Press, 1928. x, 170 p. 8°. **STG (Yale)**

Herzog, Peter W. The Morris plan of industrial banking. Chicago & New York: A. W. Shaw Company, 1928. x, 126 p. 8°. **THX**

Hungerford, Edward. The story of the Baltimore & Ohio Railroad, 1827-1927; profusely illustrated with maps, prints, photographs; etc., etc. New York, London: G. P. Putnam's Sons, 1928. 2 v. 8°. **TPS (Baltimore)**

Joad, Cyril Edwin Mitchinson. Diogenes; or, The future of leisure. London: K. Paul, Trench, Trubner & Co., Ltd. [1928?] 102 p. 16°. (To-day and to-morrow.) **SB**

King, Willford Isbell. Trends in philanthropy; a study in a typical American city, by Willford Isbell King, of the staff of the National Bureau of Economic Research, Inc., assisted by Kate E. Huntley. New York: National Bureau of Economic Research, Inc., 1928. 5 p.l., 13-78 p. 8°. (National Bureau of Economic Research. Publications. no. 12.) **TB (National)**

Knibbs, Sir George Handley. The shadow of the world's future; or, The earth's population possibilities & the consequences of the present rate of increase of the earth's inhabitants. London: E. Benn, Ltd. [1928.] 131 p. tables. 8°. **SDK**

Kraemer, Carl. Bank von England, Reichsbank und Wallstreet; das Notenbankwesen in gemeinverständlicher Darstellung. Leipzig: C. F. Fleischer [1928]. 63 p. illus. tables, charts. 8°. **THN**

Economics, Sociology, etc., continued.

Liberal Industrial Inquiry. Britain's industrial future, being the report of the Liberal Industrial Inquiry. [London:] E. Benn, Limited, 1928. xxiv, 503 p. 8°. **TAH**

Locklin, David Philip. Railroad regulation since 1920. Chicago & New York: A. W. Shaw and Company; London: A. W. Shaw and Company, Limited, 1928. vii, 211 p. 8°. **TPG**

McKenna, Reginald. Post-war banking policy; a series of addresses by the Right Hon. Reginald McKenna... London: W. Heinemann, Ltd. [1928.] 149 p. tables. 8°. **THI**

Marcel-Rémond, G. L'immigration italienne dans le sud-ouest de la France. Paris: Dalloz, 1928. viii, 213 p. illus. 8°. **SEV**

Marx, Karl. Capital; a critique of political economy the process of capitalist production. Translated from the fourth German edition by Eden & Cedar Paul. London: G. Allen & Unwin, Ltd. [1928.] xvi, 927 p. 8°. **SFC**

May, Geoffrey. Marriage laws and decisions in the United States; a manual. New York: Russell Sage Foundation, 1929. 477 p. 8°. **SNV**

Meibes, Otto. Die deutsche Automobilindustrie. Berlin-Friedenau: Markwart-Verlag, G.m.b.H., 1928. 169 p. diagrs., tables. 8°. (Schriften zu Studien über Wirtschaft, Recht und Politik. Heft 4.) **TB (Schriften)**

Moley, Raymond. Politics and criminal prosecution. New York: Minton, Balch & Company, 1929. xii p., 2 l., 3-241 p. 8°. **SLM**

Monteux, Benjamin, and J. VAYRE. La restauration financière. Paris: M. Giard, 1928. 171 p. tables. 12°. **TIF**

National Industrial Conference Board. Cost of government in the United States, 1926-1927. New York: National Industrial Conference Board, Inc., 1928. xi, 109 p. tables, diagrs. 8°. **TIF**

— Mergers and the law. New York: National Industrial Conference Board, Inc., 1929. x, 153 p. 8°. (Studies in public policy toward business.) **TNG**

— A picture of world economic conditions. New York: National Industrial Conference Board, Inc., 1928. xi, 119 p. 8°. (Studies of international problems.) **TAH**

— The shifting and effects of the federal corporation income tax. v. 1. New York: National Industrial Conference Board, Inc., 1928. 8°. (Studies in taxation and public finance.) **TG**

v. 1. Manufacturing and mercantile corporations.

North, Nelson Luther, and others. Real estate financing, by Nelson L. North... De Witt Van Buren... and C. Elliott Smith... New York: Prentice-Hall, Inc., 1928. xi, 630 p. illus. 8°. **TET**

Norton, Thomas James. Losing liberty judicially; prohibitory and kindred laws examined... New York: The Macmillan Company, 1928. xiv p., 1 l., 252 p. 8°. **SEKD**

Pasvolsky, Leo. Economic nationalism of the Danubian states. New York: The Macmillan Company, 1928. xxvi, 609 p. 12°. (The Institute of Economics.) **TAH**

Richmond, Mary Ellen, and F. S. HALL. Marriage and the state; based upon field studies of the present day administration of marriage laws in the United States. New York: Russell Sage Foundation, 1929. 395 p. 12°. **SNV**

Robertson, Bernard, and H. SAMUELS. Pension and superannuation funds, their formation and administration explained. With foreword by Sir Joseph Burn... London: Sir I. Pitman & Sons, 1928. x, 134 p. 8°. **SIW**

Robinson, Henry James. The power of the purse; a brief study of constitutional history, with appendix containing a list of the names of the constituencies returning members to the House of Commons, county by county, in nine selected Parliaments from 1295 to 1868. London: J. Murray [1928]. 311 p. tables. 12°. **TIF**

Rose, Dwight C. A scientific approach to investment management. New York and London: Harper & Brothers, 1928. xiv p., 1 l., 440 p. 8°. **TG**

Rowe, John Wilkinson Foster. Wages in practice and theory... London: G. Routledge & Sons, Ltd., 1928. x, 277 p. 8°. **TDD**

Seligman, Edwin Robert Anderson. Double taxation and international fiscal co-operation; being a series of lectures delivered at the Académie de droit international de La Haye. New York: The Macmillan Company, 1928. vii p., 1 l., 203 p. 12°. **TIK**

— The economics of farm relief; a survey of the agricultural problem. New York: Columbia University Press, 1929. xv, 303 p., 1 l. 8°. **VPE**

Sering, Max. Germany under the Dawes plan; origin, legal foundations, and economic effects of the reparation payments. Translated by S. Milton Hart. London: P. S. King & Son, Ltd., 1929. ix, 251 p. diagrs., tables. 8°. **TAH**

Shadwell, Arthur. Typhoeus; or, The future of socialism. London: K. Paul, Trench, Trubner & Co., Ltd., 1929. 116 p. 16°. (Today and to-morrow.) **SFC**

Shibley, Fred W. The new way to net profits. With foreword by Donaldson Brown... New York and London: Harper & Brothers [cop. 1928]. xxi p., 1 l., 213(1) p. 8°. **TMF**

Economics, Sociology, etc., continued.

Sloan, Laurence Henry. Corporation profits; a study of their size, variation, use, and distribution in a period of prosperity. New York and London: Harper & Brothers, 1929. ix p., 1 l., 365(1) p. 8°. **TG**

Social Science Research Council. — Committee on Survey of Research on Crime and Criminal Justice. A guide to material on crime and criminal justice... prepared by Augustus Frederick Kuhlman, for the Committee on Survey of Research on Crime and Criminal Justice of the Social Science Research Council... New York: The H. W. Wilson Company, 1929. 3 p.l., 5-633 p. 4°. **SLC**

Stamp, Sir Josiah Charles. Some economic factors in modern life. London: P. S. King & Son, Ltd., 1929. vii, 279 p. diags., tables. 8°. **TB**

Steiner, William Howard. Investment trusts, American experience. New York: Adelphi Company [cop. 1929]. xiii p., 1 l., 325 p. 8°. **TG**

Sun Yat-sen. The international development of China... with 16 maps in the text and a folding map at end. New York and London: G. P. Putnam's Sons, 1929. xvi, 265 p. 2. ed. 8°. **TAH**

Teilhac, Ernest. Histoire de la pensée économique aux États-Unis au dix-neuvième siècle. Paris: Librairie du Recueil Sirey (S.a.), 1928. 194 p. 8°. **TAD**

Vandervelde, Émile. Le marxisme a-t-il fait faillite? Bruxelles: L'Eglantine S. C., 1928. 233 p. 12°. **SFC**

Viallate, Achille. Le monde économique, 1918-1927. Paris: M. Rivièrè, 1928. 258 p. 8°. **TAH**

Wagemann, Ernst Friedrich. Konjunkturlehre; eine Grundlegung zur Lehre vom Rhythmus der Wirtschaft. Berlin: R. Hobbing [cop. 1928]. xvi, 301 p. tables, charts. 8°. **TLS**

Waller, Peter. Probleme der deutschen chemischen Industrie. Halberstadt: H. Meyer, 1928. xi, 241 p. 8°. **TAK**

Ware, Norman J. The labor movement in the United States, 1860-1895; a study in democracy. New York, London: D. Appleton and Company, 1929. xviii p., 1 l., 409 p. 8°. **TDR**

Wauters, Arthur. La réforme agraire en Europe. Bruxelles: L'Eglantine s. c., 1928. 4 p.l., 11-292 p., 2 l. 12°. **TEP**

Widmer, Robert. La question monétaire en Belgique depuis la fin de la guerre. Paris: Les Presses universitaires de France [1927]. 398 p. tables. 8°. **TIF**

Yard, Robert Sterling. Our federal lands; a romance of American development. New York: Charles Scribner's Sons, 1928. xvi, 360 p. illus. 8°. **TEG**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL, 1929

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation -----	59,476	-----	943	654
Children's Room -----	3,306	3,055	55	103
Extension Division* -----	75,532	-----	919	2,711
Library for the Blind -----	3,300	-----	6	115
East Broadway, 33 -----	11,741	2,373	144	229
East Broadway, 192 -----	27,535	7,231	270	347
Rivington street, 61 -----	19,648	4,704	163	337
East Houston street, 388 -----	21,634	6,090	274	296
Leroy street, 66 -----	12,096	2,888	161	170
8th street, 135 Second avenue -----	15,446	2,775	180	193
10th street, 331 East -----	25,534	3,059	338	559
13th street, 251 West -----	10,045	2,015	172	148
23rd street, 228 East -----	10,799	3,844	152	226
23rd street, 209 West -----	13,772	5,456	247	476
36th street, 303 East -----	10,466	2,142	116	276
40th street, 457 West -----	10,333	1,327	89	170
50th street, 564 Lexington avenue -----	10,704	2,604	104	198
51st street, 742 Tenth avenue -----	12,616	583	123	163
58th street, 121 East -----	12,847	2,000	231	157
58th " 121 " Music Library -----	3,000	3,212	-----	40
67th street, 328 East -----	18,028	2,830	172	157
69th street, 190 Amsterdam avenue -----	16,918	2,288	223	290
77th street, 1465 York avenue -----	19,955	2,754	151	365
79th street, 222 East -----	21,419	7,071	324	432
81st street, 444 Amsterdam avenue -----	20,263	4,326	311	387
96th street, 112 East -----	30,528	3,376	313	750
100th street, 206 West -----	22,691	1,643	337	516
110th street, 174 East -----	28,752	3,592	347	1,243
115th street, 203 West -----	19,060	1,998	289	289
124th street, 9 West -----	14,533	2,054	227	333
125th street, 224 East -----	10,231	1,444	110	546
125th street, 518 West -----	21,442	3,118	269	306
135th street, 103 West -----	15,484	3,219	264	192
145th street, 503 West -----	24,486	2,246	293	685
St. Nicholas avenue, 1000 -----	21,013	2,390	216	302
179th street, 535 West -----	29,967	5,737	316	413
THE BRONX				
140th street, 321 East -----	25,836	5,458	221	271
Morris avenue, 910 -----	22,058	6,026	262	445
160th street, 761 East -----	39,988	6,621	689	542
168th street, 78 West -----	17,967	3,787	303	477
169th street, 610 East -----	35,529	6,638	537	300
176th street and Washington avenue -----	41,286	6,955	656	964
Bainbridge avenue, 2556 -----	47,385	4,693	888	565
Kingsbridge avenue, 3041 -----	9,883	1,988	158	101
RICHMOND				
St. George -----	9,993	2,226	148	171
Port Richmond -----	14,172	2,258	171	30
Stapleton -----	8,498	4,174	73	90
Tottenville -----	6,191	1,241	21	160
Totals -----	983,386	157,509	12,976	18,890

* In addition 2,078 books were read at agencies of the Extension Division.

PRINCIPAL DONORS IN APRIL, 1929

	VOLS.	PMS.		VOLS.	PMS.
Alexander, Mary D.		1	Josyer, G. R.	2	
American Association of Advertis- ing Agencies (400 posters)		59	Judkins, Clyde Hollingsworth		1
Associated Trade Journals Com- pany	1		Kamal, Le Prince Youssouf	1	
Banner Play Bureau, Inc.	2	2	Kennedy, E. G. (5 prints)		
Belgium. Ministère des Colonies	6	4	Koenig, A. B.	7	1
Belgium. Ministère de l'Intérieur	9		Kornerup, Ebbe	1	
Bird, J. W.	82		Lewis, Louis J.	1	
Boerner, C. G.	3	3	Low, Benjamin R. C.		1
Borgfeldt, George, and Co.	1		Maier, G. W. Marque	2	
Borovička, J.	1		Makedonskiyat Nauchen Institut	19	15
Brewer, Luther A.		1	Mannheim. Oberbuergermeister	7	
British Guiana. Colonial Secretary		4	Martin, Mrs. Lillian J.	1	
Brooks Brothers	28		Martinez, Dr. José Augustin	1	
Bulgarskata Akademiya na Nau- kitye	1		Maupin, Willis C.		1
Burnett, Vivian (1 ms.)			Moran, William (111 maps)		1
Centro Israelita	1		New York Society of Architects	1	
České Akademie věd a Umění		1	Pammel, Dr. L. H.		8
Child, Leslie		1	Patna University	1	
Christians, Hans, Druckerei und Verlag	1		Pennsylvania. The Governor	5	
Cockran, Mrs. William Bourke	4		Pfeiffer, G. A.	2	
Confederazione Generale del Com- mercio Italiano	1		Phelps, H. H.	1	
Crawford, Estate of William (185 periodicals)	1,320	118	Pietermaritzburg. Corporation of the City and Borough. Town Clerk	23	
Crous, Dr. Ernst		1	Preussische Staatsbibliothek	1	
Davis & Geck, Inc. (8 engravings)			Ransohoff, F.	143	17
Doherty, Henry L., & Co.	6		Reindel, W. G. (1 print)		
Duncanson, Miss Ellen	4		Rhoades, John Harsen	1	
Eaton, Dr. Arthur Wentworth H.	1		Reale Scuola Superiore di Com- mercio	3	1
Enelow, Rev. Dr. H. C.	1		Redmond and Company	147	11
Erdmann, Martin (4 engravings, 1 etching)			Ricordi, G., & Co.	104	
Fairchild, Herman LeRoy	1		Robbins, Dr. Howard Chandler (207 mss. letters)	1	1
Forum, The	24		Rosetahl, David Cecil		3
Franco, Sam	39		Rougier, Louis	1	
Fry, John Hemming	1		Rule, A. L.	1	
Garvan, Mr. and Mrs. Francis P.	1		Schwarz, Frederick	1	
Goldsmith, Moses	12	5	Scott, John Albert	1	
Guaranty Trust Company of New York (3 periodicals)	148	85	Sharpless, William	1	1
Guérin, Jean	1		Sinclair, Joseph H.	235	
Hall, Walter E.	3		Siramark, D.	1	
Hamlin, C. S.	1		Stacey, J. R.	1	
Harkavy, Alexander	97	11	Stevens, Cecil E.	2	1
Haven, Mrs. J. Woodward (12 prints)			Sullivan & Cromwell (53 peri- odicals)	282	50
Henderson, Prof. Archibald (3 periodicals)		17	Suomen Teknillinen Korkeakoulu		19
Horse Review, The (4 prints)			Thomas, Miss Jennie	21	50
Jahn, Mrs. G. (165 periodicals)	170	28	Tsing Hua Political Science Association		1
Johnston, Mrs. Lizzie R.	1		T-Square Club of Philadelphia	4	
			Walters, Lorenzo D.	1	
			Welleck, Mrs. Ernest (1,100 peri- odicals)	14	82
			Zimmermann, M. (32 news- papers)		450

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

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HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	\$2.00
Handbook of The New York Public Library	25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: \$2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LIST OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Alice in Wonderland; the manuscript and its story. 1928	.10	Automobile Tires. A list of references. 1923	.10
Almanacs, A list of New York, 1694-1850. 1921	1.00	Avery Collection, Handbook of. 1901. 84 p.	.50
American Historical Prints, Early Views of American Cities, etc. 1927	.50	Avery Collection, Handbook of—Supplement: Additions of Prints, 1901-1920. 1921	.15
American Interoceanic Canals. A list of references. 1916	.30	Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Armenia and the Armenians. A list of references. 1919	.30	Beaumarchais, Editions of, in New York City. 1925	.15
Article of Faith, An, by Hiller C. Wellman. 1919	.05	Behind the Magician's Curtain—An Exhibition of Books and Prints Relating to Conjuring and Magic—by John Mulholland (illustrated) 1928	.05
Assyria and Babylonia. A list of references. 1918	.45	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00		

	PRICE		PRICE
Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913	.10	Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15	Gypsies of Monastir, by Rev. Lewis Bond. 1917	.05
Clinton, General George, Calendar of Messages & Proclamations of, 1777-1781. 1927	.25	Henry George and the Single Tax. 1926	.50
Color Photography. 1924	.75	Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50	Historical Prints and Early Views of American Cities. Catalogue of exhibition. 1917	.05
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10	Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
The Compensations, by Asa Don Dickinson. 1922	.05	Holt, John — Printer and Postmaster. 1920	.10
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick. 1917	.10	The Hornbook. 1927	.15
Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927	.25	Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
The Development of Scenic Art and Stage Machinery (Revised, with Additions) 1928	2.50	A Hundred Years of Grand Opera in New York, 1825-1925. A record of performances. 1927	1.00
Early American Children's Books, 1682-1840. 1927	.05	The Illustrated Book. Notes on an exhibition. 1919	.15
Early Library Development in New York State. By George Watson Cole. 1927	.10	Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920	.50
Egypt, Ancient. Sources of information. 1925	2.75	Inks, Chemistry and Manufacture of. 1926	.75
Emmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900	5.00	Insulating Oil. A list of references. 1927	.50
Eno Collection of New York City Views. 1925	.75	Inventory of the Rensselaerswyck Manuscripts. 1924	.25
Ethiopica and Amharica. 1928	.75	Irvingiana, The Hellman Collection of. 1929	.10
Federal Reserve Banking System. A bibliography. 1928	.50	Irvingiana, The Seligman Collection of. 1926	.25
First Year of Printing in New-York, May, 1693 to April, 1694. By Wilberforce Eames. 1928	.50	Isle de Bourbon (Réunion) Documents, 1701-1710. Printed from the original manuscript in the Library. 1909	.20
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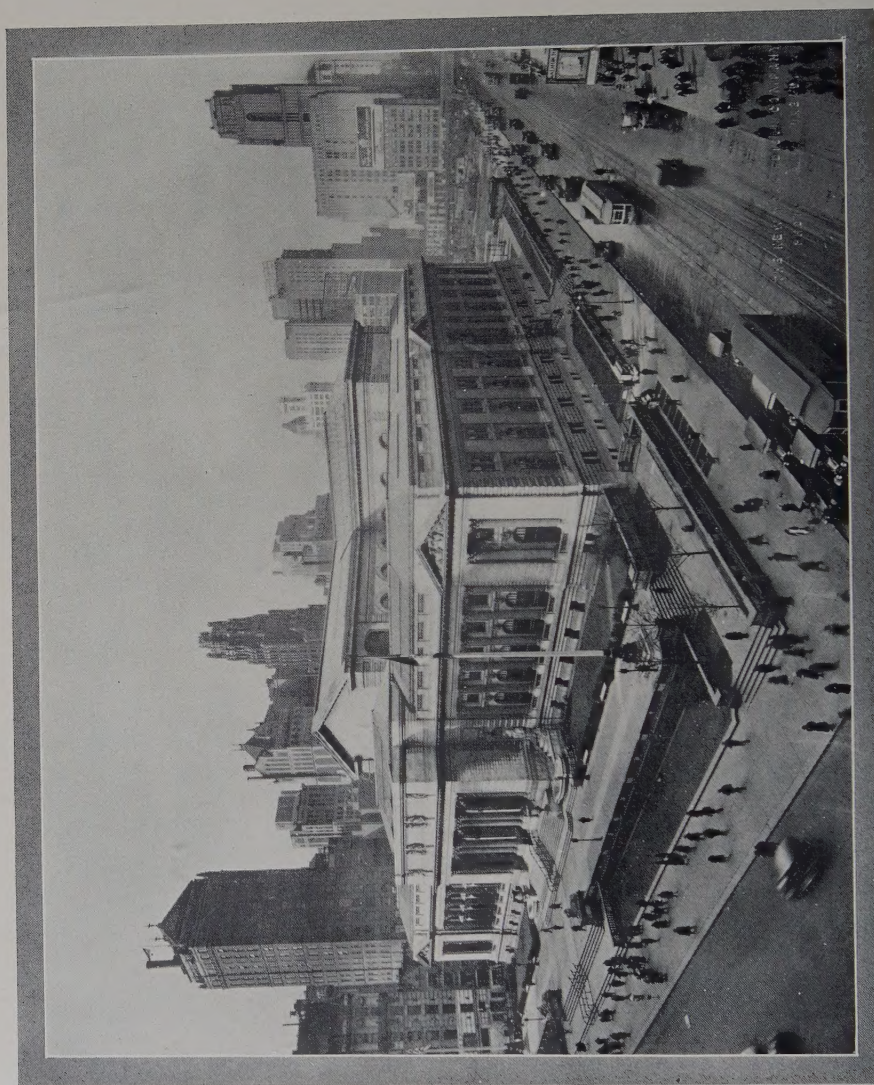
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